THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

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VOL. LXX., No. 23. NEW YORK, December 8, 1906. WHOLE No. 1819.

THREE LEADERS

From Page's List

NOVELS

PUBLISHED IN THE EARLY SPRING AND STILL SELLING LARGELY. WE HAVE JUST GONE TO PRESS FOR THE SEVENTH TIME

LILIAN BELL'S great Christian Science novel

CAROLINA LEE

By the author of "HOPE LORING"

Of which the Philadelphia Press said: "It is even better than *her* best."

THIRD PRINTING

"*THE BEST NOVEL OF THE AUTHOR.*" —E. L. SHUMAN in *Chicago Record.*

THE HEART THAT KNOWS

By Charles G. D. Roberts

"The reader revels in the joy of the workmanship. Never has such a theme been portrayed with such fidelity or poignant sympathy."—EDWIN E. SLOSSON in *The Independent.*

JUVENILE

The new "Little Colonel" book

THE LITTLE COLONEL MAID OF HONOR

By Annie Fellows Johnston

Sold separately or boxed with the other seven volumes in the "Little Colonel Series." (Per volume $1.50.) *THE VALUE OF THE SERIES INCREASES EACH YEAR BY LEAPS AND BOUNDS. THERE IS NO POSSIBILITY OF OVER-STOCKING. THE ONLY QUESTION IS, HAVE YOU STOCK ENOUGH FOR THIS MONTH.*

TO THE BOOKDEALER:—

For some time we have been trying to devise a scheme for enlisting the co-operation of booksellers in securing circulation for The Reader Magazine. In order to do this, we realized that we should have to invent a plan which would make a genuine appeal to the dealer's self-interest and out of which he could derive an adequate profit.

With this in view, we selected from our Fall list the finest gift book we have ever published, illustrated by the most popular artist in America—The Christy Girl—magnificently pictured in full color by Howard Chandler Christy.

We decided to publish this book at the price of $3.00 net, an altogether reasonable and moderate price for the book alone.

Each copy of The Christy Girl is issued in a handsome glazed paper box with a Christy picture on the top. In the bottom of each box is a coupon which entitles the purchaser of the book to a full year's subscription to The Reader Magazine without any extra charge whatever.

The purchaser can send the magazine to any one he pleases, and to the coupon is attached a presentation card for use in case the purchaser desires to make a separate Christmas present of The Reader.

In other words, every copy of The Christy Girl sold carries with it a year's subscription to The Reader.

THE CHRISTY GIRL, the handsomest gift book of the year	$3.00
THE READER MAGAZINE for one year .	3.00
	$6.00

Both for $3.00

When the customer buys the book in your store he may have you send in the subscription coupon or he may mail it direct to us himself. In either event there is no additional cost, either to him or to you.

Reports from all over the country indicate that this proposition is one to which the Holiday buying public will take with enthusiasm.

Mr. Christy's name is a household word throughout America. He appeals to all classes of society and particularly to those who can afford to pay for a $3.00 book.

Thousands would buy The Christy Girl for itself alone. Thousands more will be induced to purchase the book because it will enable them to make two Christmas presents for the price of one.

The plan is simple and within the ready comprehension of any salesman or saleswoman. They will not require coaching to see the easy and effective talking points which they will have with every customer.

In order to assist you in your campaign, we shall be happy to supply you with a handsome poster in four colors, size 24 by 33 inches, and with as many circulars as you can use.

The Christy Girl is conspicuously advertised in our big colored eight-page magazine insert of which over three million copies will be circulated.

If there is any feature of the scheme which is not perfectly clear to you, please let us know and we will explain with pleasure.

Yours very truly,

THE BOBBS-MERRILL COMPANY

Indianapolis

THE TRADE DEMANDS THE TRUTH!

At the present time there is being extensively circulated, in all parts of the country, a pamphlet bearing the signature of G. & C. Merriam Co., entitled "The Truth About Certain So-called Webster's Dictionaries," in which they attack Laird & Lee's WEBSTER'S NEW STANDARD DICTIONARY.

MERRIAM CO. FORCE THE ISSUE!

A FEW PERTINENT QUESTIONS:

WHY did you wait until **within a few weeks ago** before taking steps to interfere with a business that has been built up by hard work and the expenditure of thousands of dollars, if you had any right in the name Webster, after the 1847 copyright expired — seventeen years ago? In view of these facts, is it not a little short of a crime to attempt to crush and drive a competitor out of business **after permitting that competitor to advertise and keep the name "Webster" alive before the public for so many years?**

WHY did you not take steps to stop the publication and distribution (nearly 2,000,000 copies) of Laird & Lee's Vest-Pocket Webster Pronouncing Dictionary, published in 1892, **nearly fifteen years ago?** Did you not know that this was the first ever issued?

WHY did you not take steps to stop the publication and distribution (over half a million) of Webster's Modern Dictionary, published in 1895 (**eleven years ago**)? Is it not a fact that you knew that this dictionary was extensively advertised under the name of "Webster"? If so, is it not true, also, that you did not place any special value on the name **so long as it did not directly interfere with your school business?**

WHY did you not take steps to stop the publication and distribution of "Grimm-Webster," (German-English and English-German) Dictionary, copyrighted in 1897 (**nine years ago**)? Was it also because this book **was not used in the schools** that you placed so little value on the name "Webster"?

WHY did you not take steps to stop the publication and distribution of "Salva-Webster," (Spanish-English and English-Spanish) Dictionary, copyrighted in 1898 (**eight years ago**)? It appears that this title also did not attract your attention.

WHY did you not take steps to stop the publication and distribution of Laird & Lee's "Littré-Webster," (English-French and French-English) Dictionary, published in 1899 (**seven years ago**), also of The Standard Webster Pocket Dictionary; Laird & Lee's Vest-Pocket "Kaiser" Dictionary, and Laird & Lee's Vest-Pocket Standard (English-Spanish and Spanish-English) Dictionary, (aggregate sales over 200,000)? These dictionaries having been advertised for years in the same mediums used by your company, you, of course, must have known that they were on the market.

WHY did you not take steps to stop the publication and distribution of Webster's New Standard Dictionary, five editions, the first one published in 1903, two sample copies of which were sent direct to the editorial rooms of the American Book Company, **per order**, October 3d, 1903, **presumably for examination,** nearly three years **before any move was made** to prevent their sale, and after twelve distinct dictionaries had been published bearing the name "Webster"?

WHY did you claim that Webster's Handy Dictionary is **"From the latest edition of the large dictionary of Noah Webster"?** Does it not bear all the ear marks of an English lexicon? Can you account for the similarity between this dictionary and the edition published by the Chicago Tribune in 1886, not copyrighted, illustrations and style of type and size of pages appearing to be almost identical — 260 cuts in one and 258 in the other — print evidently pearl type (twenty to thirty years old), **so small that it must have ruined the eyes of thousands of children?**

WHY did you deviate from the system, followed in all the different editions of your dictionaries, beginning each vocabulary word with a capital, up to Webster's "Little Gem" Dictionary, copyrighted in 1905, in which the capitals are used only where required, a system first adopted by Laird & Lee for Webster's New Standard Dictionaries? Also, why did you adopt in this same book the principle of using a numeral to indicate the doubling of a consonant in verb derivatives? **Did you not know that Laird & Lee originated this feature,** which appeared first in their original Laird & Lee's Vest-Pocket Pronouncing Dictionary, copyrighted in 1892, **nearly fifteen years ago?** G. & C. Merriam Co. have forced the issue upon Laird & Lee and the public; therefore, the public and Trade have the right to know the truth.

DEALERS **Why not encourage competition? Don't you know that Laird & Lee are directly responsible for the increased discount recently allowed on certain "So-called Webster Dictionaries"? DON'T BE DECEIVED.**

LAIRD & LEE, Publishers, 263-265 Wabash Avenue, CHICAGO

STOCK UP NOW TO MEET A STIFF DEMAND FOR THESE CHRISTMAS BOOKS. WE ANTICIPATE A HEAVY HOLIDAY SALE FOR EACH, AND ADVISE AN IMMEDIATE REQUISITION. TELEGRAPH YOUR ORDERS AT OUR EXPENSE.

C. N. & A. M. WILLIAMSON'S

Rosemary in Search of a Father

The season's daintiest, most exquisite holiday book

¶ A delicate little poem of a story, dealing with the finer affections of a child and her mother, of a young man true to a first love.

"Exquisite in every respect is the fit description to be applied to this Christmas story by the talented Williamsons—a work of art, both from a literary and artistic point of view." *Louisville Courier-Journal.*

Handsomely bound; six superb photogravures from drawings by Hatherell, and page border decorations. $1.50

MARION HILL'S

The Pettison Twins

In the series with "Emmy Lou," "Little Citizens," "The Madness of Philip."

¶ The wildly amusing, antiseptically clean Rex and Regina have won their way into thousands of hearts. They are headed for a place among classical fictional children.

"The book is a veritable classic of understanding . . . nothing less than wonderful, revealing as it does so subtle, so sympathetic, so unerring and so vital an insight into child nature." *St. Paul Pioneer Press.*

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Kate Douglas Wiggin's & Nora A. Smith's

The Fairy Ring

The most complete fairy book ever published.

¶ An irresistible fairy-book, collated by the editors of the famous "Golden Numbers" and "The Posy Ring." Sixty-five tales in all—the best that have ever been written—to delight the child. Old favorites and new ones gathered together in one beautiful, enchanting "Fairy Ring." There is an introduction by Mrs. Wiggin and a poem by Miss Smith.

Handsomely printed and bound, gilt top, 425 pages. $1.50

McClure, Phillips & Co., 44 East 23d Street, New York

We're Still Shipping

Ralph Connor's LATEST The Doctor!

The avalanch of orders for Ralph Connor's new book has far exceeded any possible expectation, but they are all being shipped as promptly as twentieth century facilities will permit. True, it has been a case of keeping our force till the "wee sma' hours," but

"Wires" Doubling Orders

Yes, and tripling, and even quadrupling original anticipated requirements make unusual measures necessary. One telegram to-day increases an original order from 5000 to 10,000 copies, and *the book not yet two weeks published.*

Before Publication

In United States, Great Britain and Canada, we anticipated a combined advanced sale of 75,000 copies, which would appear enough for first orders. How inadequate it proved is best told by these figures :

	AMERICAN EDITION	BRITISH EDITION	CANADIAN EDITION
First Printing.....	75,000	25,000	25,000
Second Printing...	15,000	5,000	5,000
	90,000	30,000	30,000

(A Total of 150,000 Copies)

Any jobber will tell you that Ralph Connor's "THE DOCTOR" is easily the best selling book in America to-day.

Fleming H. Revell Company, Publishers

NEW YORK : 158 Fifth Ave. **CHICAGO : 80 Wabash Ave.**

MOLIÈRE: A Biography

Keep this book well to the fore for Holiday Shoppers

MOLIÈRE

A BIOGRAPHY

By H. C. CHATFIELD-TAYLOR

Introduction by Professor T. F. CRANE of Cornell University; illustrations by "Job;" complete Index and Appendices. Large 8vo, gilt top. Pages xxiv., 446. $3.00 net. Postage 24c.

DUFFIELD AND COMPANY
36 EAST 21ST ST. NEW YORK

"It is no small credit to American literature that such a work as this has been prepared by an American author, and for many years, we venture to say, Mr. Chatfield-Taylor's 'Molière' will be the standard in the English language both for the general reader and the student."—*Philadelphia Public Ledger.*

"Vigorous, authentic and vivid biography . . . marked by an intense sympathy with the spirit of Molière's life and work and by a fine critical faculty."—*Chicago Record-Herald.*

"A careful and scholarly book, it is the result of studies pursued in the home of Molière. The text is admirably supplemented by the illustrations of M. Jacques Onfroy de Breville (Job), who has examined the original documents and plates preserved in the archives of the Comédie Française and the Bibliothèque Nationale, and so has rendered accurately the spirit and atmosphere of the period."—*New York Herald.*

"A most charming and attractive feature of the books are the pictures by 'Job,' alias Jacques Onfroy, Comte de Breville, whose pictures of the great French actor-playwright are pictorial human documents wrought with the most scrupulous fidelity to reality and with fine artistic spirit"—*New York Times Saturday Review.*

"The book itself is a fine example of printing at its best, with good paper and a substantial binding. It is provided with appendices and an index, including a complete bibliography for the use of students. Taken as a whole, the work will rank with the best endeavors in American literature, classing itself in interest and accuracy with the most noteworthy of our histories and biographies from the beginning."—*Chicago Daily News.*

The Leading Christmas Book

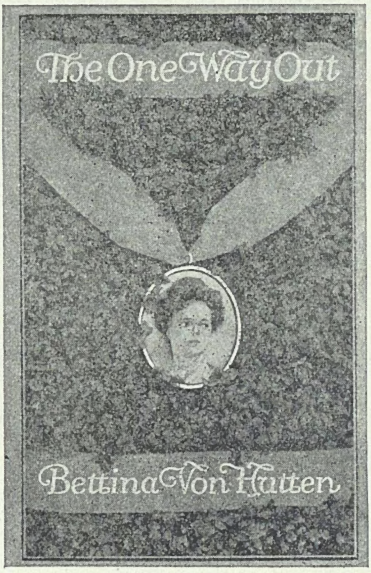
THE ONE WAY OUT

By

Bettina Von Hutten

author of

"Pam," "Pam Decides," etc.



ONE of the prettiest books that have appeared in fancy dress for the holiday season. The story is bright, witty, amusing, and is written in the same charming style that made "Pam" so popular. It is beautifully gotten up in a violet binding, and with marginal decorations and pictures in color.

Illustrations by **Harrison Fisher.** *$2.00*
Full red leather binding. Net, $2.50

DODD, MEAD & COMPANY, ***Publishers***

The Publishers' Weekly.

DECEMBER 8, 1906.

RATES OF ADVERTISING.

One page	$20 00
Half page	12 00
Quarter page	6 00
Eighth page	4 00
One-sixteenth page	2 00

The rate for front page is $30. Other special pages, $25 each.

The above prices do not include insertions in the "Annual Summary Number," the "Summer Number," the "Educational Number," or the "Christmas Bookshelf," for which higher rates are charged.

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RATES OF SUBSCRIPTION.

One year, postage prepaid in the United States. $3 00

One year, postage prepaid to foreign countries. 4 00

Single copies, 8 cents; postpaid, 10 cents. Special numbers: Educational Number, in leatherette, 50 cents; Christmas Number, 25 cents. Extra copies of the numbers containing the three, six and nine months' Cumulated Lists, 25 cents each, to subscribers only.

PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N. Y.

R. R. BOWKER, Editor and Publisher.

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From January 1, 1907, the subscription price of THE PUBLISHERS' WEEKLY will be $4 per year, and the price of single numbers (special issues excepted) 10 cents per copy.

NOTES IN SEASON.

DODD, MEAD & Co. have completed arrangements with George Barr McCutcheon for publishing next spring a new short story to be illustrated by Harrison Fisher, and to be issued in the same general style as "Cowardice Court" and "The Purple Parasol."

THE JOHN C. WINSTON COMPANY has just issued "Wittenberg and the Reformation," by the Rev. G. E. Sehlbrede. The author makes the figure of Luther stand out in its rigid simplicity and greatness, and he narrates with force and accuracy the abuses and tyrannies that brought Luther into resistance and rebellion. The work is fully illustrated.

HERBERT B. TURNER & Co. have just ready "The Book of Elizabethan Verse," chosen and edited with notes by William Stanley Braithwaite, and supplied with an introduction by Thomas Wentworth Higginson. The work, upon good authority, is perhaps the most important publishing event since the appearance of Stedman's "American Anthology," and "challenges comparison with the four great anthologies of English poetry, no one of which enters to any great extent upon its field and to which noble company it certainly seems worthy of admission."

G. P. PUTNAM'S SONS announce for publication during the month "The Life of Walter Pater," by Thomas Wright, author of the "Life of Sir Richard Burton," to appear in two 8vo volumes with illustrations of singular interest, only two or three of which have been seen by the public. The author has secured a mass of information from three intimate and confidential friends of Pater's, one of whom is said to be the original of "Marius the Epicurean." On December 12 "The Patriot," by Fogazzaro, will appear, the first in time of the three novels that are to tell the story of three generations of a family. "The Saint" has already appeared, and "The Sinner" will shortly follow. In a few days will be ready "Madame Récamier and Her Friends," by Edward Herriot, said to be the most remarkable account of this great woman yet published.

THE MACMILLAN COMPANY will publish shortly a book on "Federal Power Over Carriers and Corporations," by E. Parmalee Prentice. About four years ago the administration, taking up a suggestion previously made by the Industrial Commission, declared that it was possible for Congress to regulate corporations and many other subjects which had previously been left to the States, by the expedient of excluding from interstate and foreign commerce all such persons or corporations as may fail to comply with federal statutes. Upon this theory rest the prosecutions under the anti-trust act and much of the legislation before Congress. The subject is important both in its relation to political economy and for its effect upon the structure of government. Mr. Prentice treats of its constitutional aspect, giving an exhaustive review of early statutes, of State and federal practice, defining the powers of government, of the growth of stage-coach lines and of railways, the development of corporations, the creation of the combinations now known as trusts, and the history, meaning and possibilities of the anti-trust act.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Addison, Julia de Wolf. The art of the Dresden gallery: notes and observations upon the old and modern masters and paintings in the royal collection. Bost., L. C. Page & Co., 1907, [1906.] c. 10+453 p. il. pors. D. (Art galleries of Europe.) cl., *$2 net; ¾ mor., *$5 net.

In line with the author's "Art of the Pitti Palace," "Art of the National Gallery," etc. *Contents:* Early Italians, Raphael and Correggio; The great Venetians; Later Italian schools; Spanish masters; Painters of the French and English schools; Pastels and miniatures, with late German and Italian pictures hanging in adjoining rooms; Early Flemish, Dutch and German pictures—Dürer and Holbein; Other Netherlandish and German artists; Rubens and Van Dyck; Rembrandt and some of his contemporaries; Dutch painters; Modern German masters. Bibliography (2 p.). Index. Profusely illustrated from photographs.

Alden, Raymond Macdonald. The knights of the silver shield; with il. [partly col.] by Katharine Hayward Greenland. Indianapolis, Ind., Bobbs-Merrill Co., [1906.] c. 6+148+1 p. O. cl., †$1.25.

Eleven stories for children—fairy stories, historical stories, nature stories, etc. Each story shows, without preaching, something admirable in life. The author is the son of "Pansy," so well known as a writer for the young.

Alger, Horatio, *jr.* Joe the hotel boy; or, winning out by pluck. N. Y., Cupples & Leon, 1906. c. 6+268 p. D. cl., 60 c.

The adventures of a country boy who goes out into the world and finds work, first in a summer hotel and then in a large hotel in the city.

American annual (The) of photography and *Photographic Times* almanac for 1907. [22d year.] N. Y., [for sale by George Murphy, Inc.,] [1906.] c. 354 p. il. O. cl., Library ed., $1.25; pap., 75 c.

Contains over 300 illustrations, 24 being full-page color reproductions; forty-odd articles by well-known photographers; formulæ, tables, advertisements, etc., as well as usual almanac features.

American digest, annotated; 1906A: a digest of all current decisions of all American courts as reported in the National Reporter system, the official reports and elsewhere; together with important English cases, from Oct. 1, 1905, to March 30, 1906. St. Paul, West Pub. Co., 1906. c. 12+2228 p. Q. shp., $6.

Continuing without omission or duplication the Century edition of the "American digest," 1658 to 1896.

Angell, Bryan Mary, ["H. Ripley Cromarsh," *pseud.*] The secret of the Moor cottage. Bost., Small, Maynard & Co., 1906. c. 284+1 p. 12°, cl., $1.25.

A detective story by the sister of A. Conan Doyle.

Augsburg, D. R. Drawing with colored crayons. Bost., Educational Publishing Co., [1906.] c. 64 p. il. obl. 12°, pap., 30 c.

Bacon, *Mrs.* Dolores Marburg. Old New England churches and their children; 36 il. in photogravure and half-tone from photographs. N. Y., Doubleday, Page & Co., 1906. [N.] c. 34+442 p. Q. cl., **$3.75 net.

Tells of the famous events associated with about forty of the best-known churches in New England; some of the great preachers who occupied their pulpits; the prominent families and individuals who helped to make them what they are. By the author of "Crumbs and his times," "Diary of a musician," etc.

Baker, G: Barr, Chappell, G: C., *and* Herford, Oliver. Mother's geese: a new brood; pictured by T. Gilbert White. N. Y., Dodd, Mead & Co., 1906. c. 92 p. D. cl., **$1 net.

Amusing parodies of familiar Mother Goose jingles, illustrated in black line drawings against a buff background.

Balch, Lewis. Manual for boards of health and health officers; also the public health law, constituting chapter 25 of the general laws, with all amendatory and supplemental statutes, including those of 1906. Albany, N. Y., Banks & Co., 1906. c. D. $1.50.

Batcheller, *Mrs.* Tryphosa Bates. Glimpses of Italian court life: happy days in Italia adorata. N. Y., Doubleday, Page & Co., 1906. c. 19+496 p. il. pors. Q. cl., **$4.80 net; ed. de luxe, vellum, $10, boxed.

Mrs. Batcheller is an amateur singer, well known in Boston socially. She visited Italy about a year ago under especially favorable conditions. She speaks Italian fluently, and had the entrée to the exclusive circles of modern Italian society. She was presented to the Royal family, to His Holiness the Pope, and met diplomats of all countries, leaders of society, musicians, artists and other prominent persons. A short time was spent at Naples and Milan, but her visit was chiefly at Rome. Her experiences and impressions were jottted down in familiar letters to her family in Boston, and out of these the book is made. Both text and pictures are almost entirely confined to the social side of modern Italian life. Two chapters on "Italians in Boston" and "Italians in New York," written after her return home to a friend in Rome, are rich in facts and figures. There is also a chapter devoted to a history of the House of Savoy.

Begbie, Harold. The happy Christ: a monograph. N. Y., Dodd, Mead & Co., 1906. c. 104 p. 16°, cl., **$1 net.

Study of Christ the Man, the happy Christ, the Giver of Rest, the Light of the World, not the Man of Sorrows, the Christ of the Cross, with a view to applying his teachings and the force of his example to our everyday lives for their ennobling and spiritualizing. The author believes we are here in the world to cultivate character and through Christ's revelation to know God.

Bernays, A: C:, *M.D.* Golden rules of surgery: aphorisms, observations and reflections on the science and art of surgery. St.

Louis, Mo., C. V. Mosby Medical Book Co., 1906. c. 232 p. 8°, (Medical guides and monographs ser.) cl., $2.50.

Beza, Theodore. A tragedie of Abraham's sacrifice; written in French by Theodore Beza; and tr. into English by Arthur Golding; ed., with an introd., notes and an appendix containing the "Abraham sacrifiant" of Theodore Beza, by Malcolm W. Wallace. N. Y., for sale by G. E. Stechert & Co., [1906.] 62+128 p. O. (University of Toronto studies; Philological ser.; ed. by H. H. Langton.) ed. limited, hf. mor., *$2.50 net.
Bibliography.

Blake, W: The marriage of heaven and hell. Bost., John W. Luce & Co., 1906. 47 p. T. hf. cl., *50 c. net.

Bland, *Mrs.* Clara Ophelia. Songs from the capital. Bost., Richard G. Badger, 1906. c. 7-90 p. 12°, cl., $1.25.

Bonehill, *Captain* Ralph, *pseud.* Four boy hunters; or, the outing of the Gun Club. N. Y., Cupples & Leon, [1906.] c. 6+235 p. il. D. (Boy hunters ser.) cl., 60 c.
This tale is complete in itself, but forms the first volume of a line to be called the "Boy hunters series," taking the heroes through various adventures while searching for big and little game in the woods and in the mountains.

Bonehill, *Captain* Ralph, (*pseud.*) Off for Hawaii; or, the mystery of a great volcano. Rahway, N. J., Mershon Co., 1905, [1906.] c. 6+248 p. (Flag of freedom ser.) cl., 60 c.

Bottome, *Mrs.* Margaret. The King's Daughters' year book. Phil., Henry Altemus Co., [1906.] c. 7-290 p. por. D. cl., $1.25.
Mrs. Bottome, who has recently died, was the president of the International Order of the King's Daughters founded by her. Designed primarily for members of the society.

Boyd, Rob., *and* Conley, Margaret D., *comps.* Boyd's syllabic shorthand dictionary. Chic., Educational Institute, 1906. c. 89 p. 12°, cl. (Address Inst. for price.)

Braithwaite, W: Stanley, *comp. and ed.* The book of Elizabethan verse; chosen and ed., with notes, by W: Stanley Braithwaite; with an introd. by T: Wentworth Higginson; [il. title-page.] Bost., Herbert B. Turner & Co., 1906. c. 11+785 p. S. uniform with "Oxford book of verse," cl., **$2 net; limp mor., **$3 net.
Period covered extends from the publication of Tottel's Miscellany, 1557, to the eighteenth year of the 17th century. There are 673 selections from over a hundred poets, followed by eighty-odd pages of notes, an index of authors and another of first lines. Printed on thin paper, gilt edged.

Brand, Adolph. A. Brand's perpetual almanac; with a short history of the calendar; to which is appended a table showing Easter days from 1752 to 2000 A.D. Bost., [Adolph Brand,] 1906. c. 4+14 p. 8 tab., 8°. (Address pub. for price.)

Brebner, Percy, ["Christian Lys," *pseud.*] Princess Maritza; il. by Harrison Fisher. N. Y., T. J. McBride & Son, 1906. c. 8+357 p. D. cl., $1.50.
The hero, who is falsely accused of some misdemeanor and under a cloud among his friends, suddenly meets the heroine on a brilliant morning in England. She is at a fashionable country boarding school and out for a frolic. She tells him she is a princess in her own land of Wallaria. The hero drifts to Wallaria, and engages in many adventures to help the Princess Maritza to her kingdom.

Breed, C: Blaney, *and* Hosmer, G: Leonard. The principles and practice of surveying. N. Y., John Wiley & Sons, 1906. c. 19+326 p. il. diagrs., 8°, cl., $3.

Briggs, *Mrs.* Amanda J. Mother, [Mrs. Catharine Fralick Jones.] Bost., Fort Hill Press. [priv. print., 1906.] c. 111 p. il. por. 12°.

Brown, J: Rab and his friends. N. Y., McLoughlin Bros., [1906.] c. 40 p. col. front. il. por. D. (Story-tellers' bookshelf.) cl., 35 c.

Buffum, G: T. Smith of Bear City, and other frontier sketches; il. with 6 photogravures from original drawings by F. T. Wood. N. Y., Grafton Press, 1906. c. 13+249 p. O. cl., **$1.50 net.
Twenty stories connected mainly with the author's personal experience in the mining camp during the eighteen seventies and early eighties, when the overland stage was in the mail and passenger service and bull teams hauled the freight. Some of the titles are: The death of Curly Bill; Satan, the burro; Gentle Annie; A night ride in the Deadwood coach; Seven up and life or death.

Bulwer-Lytton, E: Rob., [*1st Earl* of Lytton; "Owen Meredith," *pseud.*] Personal and literary letters of Robert, first Earl of Lytton; ed. by Lady Betty Balfour. N. Y., Longmans, Green & Co., 1906. 2 v., 11+348; 9+448 p. pors. facsims., O. cl., *$6 net.
Voluminous correspondence extending from boyhood days of the English diplomatist and poet, man of the world and of letters. Son of the novelist, born in 1831, Lord Lytton, from his eighteenth year, was connected with various embassies—Washington, Florence, Vienna, Madrid, Lisbon and Paris. In 1876 he was appointed Viceroy of India, being in office during the Afghan war, returned to England in 1880 for seven years, after which he became Ambassador at Paris, where he died in 1891. His letters shed light on contemporaneous English policies and affairs, as well as contain much literary and dramatic criticism. Lord Lytton is best known as the author of "Lucile," a poem he characterized as "trash" in his later life. Collection selected, arranged and interpolated with biographical bits by his daughter.

Butler, Ellis Parker. The incubator baby; il. by May Wilson Preston. N. Y., Funk & Wagnalls Co., 1906. c. 5+111 p. col. il. 12°, 75 c.

Butterfield, Virginia M. Parental rights and economic wrongs. Chic., Stockham Publishing Co., [1906.] c. 92 p. D. pap., 50 c.
A plea for voluntary, planned parenthood, not for the creation of children depending wholly on chance. Also a scheme by which father and mother may be competent in worldly circumstances to properly bring up their offspring.

Candee, Helen Churchill. Decorative styles and periods in the home; with 177 il. N. Y., Frederick A. Stokes Co., [1906.] c. 12+298 p. D. cl., **$2 net.
Traces the story of the furnishings and embellishments of our homes through a careful study of the sequence of styles as one followed another from antiquity, through the Renaissance, down to the present time. *Contents:* Introduction; General antiquity-Pompeian-Gothic; The Renaissance; The style of Louis Quatorze; The style of Louis Quinze; The style of Louis Seize; The Empire; Elizabethan or Tudor styles, sixteenth century; Jacobean; Queen Anne; Chippendale; The Adam Brothers; Hepplewhite; Sheraton; English and American empire; L'art nouveau. Table of dates. Index.

Carr, Joseph W: Comyns. Tristram and Iseult: a drama in four acts. N. Y., Knickerbocker Press, [priv. print.,] 1906. c. 4+71 p. 8°.

Cautley, C. Holmes. The millmaster. N. Y., Longmans, Green & Co., 1906. 4+396 p. D. cl., $1.50.

The millmaster owned a wool mill in Yorkshire during the years when old methods were being supplanted by new machinery. Story has to do with the millmaster's son, who gave up an Oxford degree and consented to become engaged to a girl he did not love for his father's sake; with the master's two daughters and their commonplace husbands, and with his losing struggle against competition. Finally the son also, his aspirations and hopes, are sacrificed to the mill.

Cellini, Benvenuto. The life of Benvenuto Cellini, written by himself; ed. and tr. by J: Addington Symonds; with a biographical sketch of Cellini by the same hand, together with an introduction to this edition upon Benvenuto Cellini, artist and writer, by Royal Cortissoz; with reproductions of 40 original pors. and views illustrating the life. [Il. ed.] N. Y., Brentano's, [1906. O.] c. 2 v. 30+360; 5+387 p. O. cl., *$6 net, boxed.

Handsomely bound, printed on special hand-made paper; contains 40 full-page photogravures. Notes. Index.

Chadwick, J: White, *D.D.* Cap'n Chadwick, Marblehead skipper and shoemaker. Bost., American Unitarian Association, 1906. c. 4+87 p. 16°, (True American types.) cl., *60 c. net.

Story of a humble but inspiring life told by a son, Dr. Chadwick, the Brooklyn Unitarian minister, who died in 1904.

Chapin, Anna Alice. The heart of music: the story of the violin. N. Y., Dodd, Mead & Co., 1906. [N.] c. 11+299 p. il. D. cl., **$1.60 net.

The author's effort has been "to make for herself a rude genealogy of the violin—the briefest and simplest résumé of the history of stringed instruments leading up to the perfect fiddle." Miss Chapin has also written "Masters of music," "Makers of songs," etc.

Chapman, Allen. Two boy publishers; or, from typecase to editor's chair. N. Y., Cupples & Leon, [1906.] c. 249 p. il. D. (Boys of business ser.) cl., 60 c.

The two young men in "The young express agent," who were interested in the printing business are the heroes of this story, which tells how they became firmly established both as job printers and as publishers of a local weekly newspaper.

Chapman, Allen. The young express agent; or, Bart Stirling's road to success. N. Y., Cupples & Leon, [1906.] c. 6+244 p. il. D. (Boys of business ser.) cl., 60 c.

The first volume of the series. Bart Stirling is suddenly called upon to be the main support of his family. His father is the regular express agent, and through a disastrous explosion is incapacitated for work; Bart has the good fortune to be appointed in his place. The story relates the many ups and downs that attend his efforts to do his duty.

Chesterton, Gilbert Keith. Charles Dickens: a critical study. N. Y., Dodd, Mead & Co., 1906. c. 5+300 p. D. cl., **$1.50 net.

The author is always original in way of putting his criticism. There are few men whose position in English literature is more fiercely disputed than that of Charles Dickens. Mr. Chesterton gives general justification to Dickens and to the whole literature of gigantesque English humor, of which he was the best gigantic survival. He compares the results produced in important reforms by the optimism of Dickens with the far smaller results worked by the pessimism of his successors. He treats each novel separately, and then gives a general estimate of the vast influence of Dickens and of his marvellous creative genius.

Cipriani, Lisi de. The cry of defeat: [poems.] Bost., Richard G. Badger, 1906. c. 92 p. por. 12°, cl., $1.25.

Clark, Andrew. A Bodleian guide for visitors. N. Y., Oxford University Press, (Amer. Branch,) 1906. 12+128 p. il. pls. S. cl., 50 c.

By a honorary fellow of Lincoln College, Oxford. The Bodleian in Oxford, sixth largest library in the world, was originally Duke Humfrey's library, having been restored, enlarged and thrown open for student's and scholar's use in 1602 by Sir Thomas Bodley. This guide sets forth the chief things strangers can see within the library and without, and traces its history and fortunes.

Clark, V: S. The labour movement in Australasia: a study in social-democracy. N. Y., Henry Holt & Co., 1906. [N.] c. 10+327 p. map, D. cl., **$1.50 net.

The term Australasia here includes Australia and New Zealand. The author says that he has described "a development from trade union to political tactics on the part of labour organizations; compulsory arbitration of industrial disputes, which is enforced by state and federal laws in Australia and New Zealand; the progress of socialism in an Anglo-Saxon country—with a race of pure British stock under popular government; and the general conditions, racial, political, social and industrial, in Australasia, which are enough like our own to make the comparisons in the book instructive." There is also a chapter on the principal government industries and commercial enterprises. Index.

Clarke, *Mrs.* Mary Victoria Novello, [*Mrs.* Mary Cowden Clarke.] Little Paulina, Christmas in Russia; adapted from Mary Cowden Clarke by Anna Robinson. Bost., Dana Estes & Co., [1906.] c. 32 p. il. 12°, (Christmas in many lands ser.) cl., 50 c.

Cleveland, Grover. Fishing and shooting sketches; il. by H: S. Watson. N. Y., Outing Publishing Co., 1906. c. 8+209 p. por. 16°, cl., *$1.25 net.

Contents: The mission of sport and outdoor life; A defense of fishermen; Serene duck hunter; The mission of fishing and fishermen; Some fishing pretenses and affections; Summer shooting; Concerning rabbit shooting; A word to fishermen; A duck hunting trip; Quail shooting.

Coit, Stanton, *comp.* The message of man: a book of ethical scriptures; gathered from many sources and arr. by Stanton Coit. Bost., American Unitarian Association, [1906.] c. 12+340 p. S. cl., 80 c.

Selections concerning the moral life of man, grouped under subjects, taken from Jeremiah and Felix Adler, Fénélon and Thomas Paine and many others. Author, chapter and page of each quotation are cited in footnotes, and there is an index of authors and editions.

Coleridge, *Miss* M. E. The lady on the drawingroom floor. N. Y., Longmans, Green & Co., 1906. 2+283 p. D. cl., $1.50.

Conclusion of an interrupted romance between two Londoners whom nineteen years before sorrow and a mislaid letter had separated. At last they meet again in a London lodging-house, not at first recognizing each other, and music and sympathy knit together their sundered lives.

Collings, W: H. The words of faith: prose and poetry. [Kansas City, Mo., A. J. Collings,] 1906. c. 455 p. por. D. cl., 75 c.

Collyer, Rob., *D.D.* Father Taylor. Bost., American Unitarian Association, 1906. c. 4+58 p. por. O. cl., *80 c. net.

Edward Taylor, born in Richmond, Va., in 1793, a waif, a cabin boy, a sailor, a farm laborer, a

peddler, a Methodist local preacher, and finally seamen's chaplain for many years in Boston, was an incalculable power for good among all who knew him. The sympathetic sketch is by his friend, the Unitarian minister.

Cowles, W: Barnum. Electric power doors for ships' bulkheads: address delivered by W. B. Cowles of Cleveland, O., at the Massachusetts Institute of Technology, Bost., Mass., March 13, 1906. [Cleveland, O., W. B. Cowles, Long Arm System Co.,] 1906. 15 p. 8°, gratis.

Crissey, Forrest. The making of an American school-teacher. Chic., C. M. Barnes Co., [1906.] c. 75 p. S. cl., *50 c. net.

The life-story of Mr. E. G. Cooley, head of the Public School system of Chicago, and one of the foremost educators of America. First published serially in the *Saturday Evening Post*. It touches upon problems of public school administration that are of universal concern. Author has written "A country boy" and other stories.

Crozier, J: Beattie. The wheel of wealth: being a reconstruction of the science and art of political economy on the lines of modern evolution. N. Y., Longmans, Green & Co., 1906. 15+525 p. O. cl., $4.50.

By the author of "Civilization and progress," "History of intellectual development," and falling in line as the third volume in the general scheme of his work. Pt. 1 has to do with Reconstruction (of economic theory); pt. 2 with Free trade and protection, for, Englishman though he is, Mr. Crozier believes "that in the present stage of civilization, where nations have separate political existences which it is their dearest wish to maintain, Protection, varying in degree and incidence according to the circumstances of each nation, is more conducive not only to the economic welfare of the world as a whole, but to its orderly progress as well, than a universal Free Trade;" pt. 3 is Critical and historical. Index.

Cunynghame, H. H. Time and clocks: a description of ancient and modern methods of measuring time. N. Y., Dutton, 1906. 200 p. il. 8°, cl., *$1.50 net.

Curtis, Isabel Gordon. The making of a house-wife; with 68 il. from photographs by the author. N. Y., Frederick A. Stokes Co., [1906.] c. '04-'06. 11+170 p. D. cl., **$1.50 net.

Tells in simple story form how a capable housekeeper gives daily aid to a young bride next door, who had taken upon herself the care of a home in total ignorance of the problems confronting her. Out of her long experience as a housekeeper the older woman teaches her how various work ought to be done. She gives her lessons in bread-making, laundering, housecleaning, simple cooking and marketing, as well as the rules of hygienic living.

Daniel, F. E., *M.D.* The strange case of Dr. Bruno; 14 il. by J. L. Brooks. N. Y., Guarantee Publishing Co., [1906.] c. 6-235 p. D. cl., $1.50.

Story purports to be based on fact, having been found in manuscript among the papers of a New Orleans physician by his heir and executor. Dr. Bruno, a gentleman of wealth, of German descent and education, after a disastrous love affair devotes himself to scientific experiments. He discovers a compound which produces sleep for any number of months and the harmless suspension of all physical functions. This drug he tries on himself with results unfolded by the tale. New Orleans and Jackson, Miss., are the scenes.

Davidson, T: The philosophy of Goethe's Faust; ed. by C: M. Bakewell. Bost., Ginn, [1906.] c. 5+156 p. O. cl., *60 c. net.

Author of "The education of the wage earners," etc. Throughout his life Mr. Davidson was an assiduous reader of Goethe's writings, and particularly of the Faust, most of which he knew by heart. In these six lectures, first delivered in the winter of 1896 at Cambridge, Mass., he has told what that poem had come to mean for him, and has sought to lay bare its "philosophical or ethical skeleton." The headings of lectures: The Faust motive; Mephistopheles at work; Gretchen; In quest of the "highest existence;" Faust seeks satisfaction in Hellenism; The redemption of Faust.

Davis, R: Harding. Real soldiers of fortune. N. Y., Scribner, 1906. [N.] c. 8+233 p. il. D. cl., **$1.50 net.

The true and remarkable careers of six soldiers of fortune, namely, Major-General Henry Ronald Douglas MacIver; Baron James Harden Hickey; Winston Spencer Churchill; Captain Philo Norton McGiffin; General William Walker, the king of the filibusters; and Major Burnham, chief of scouts.

Dean, Maurice B., *comp.* Digest of corporation cases. N. Y., Banks Law Pub. Co., 1906. c. 24+1087 p. O. buckram, $5.

Demarest, Theodore Freylinghuysen Cornell. Studies in American jurisprudence. N. Y., Banks Law Pub. Co., 1906. c. 18+359+54 p. O. shp., $3.

De Montmorency, J. E. G. Thomas à Kempis: his age and book; with 22 il. N. Y., Putnam, 1906. 24+312 p. facsims., O. cl., *$2.25 net.

Study of the history of Christian Quietism from early times to the close of the 15th century. Author first considers the group of European movements and events that produced and focused in à Kempis; then he analyzes the "Imitation" in detail, combating the theories of other authorship than that of Thomas Haemmerlein, of Kempen; lastly, he traces the effects of the "Imitation" upon religious and literary thought of later ages. Appendices: "De meditatione cordis," by Gerson; Extract from the "Garden of Roses," by à Kempis. Index. Illustrations are reproductions from 15th century MS. or printed books. List of MS. and early printed editions of the "Imitation."

Dixon, Ja. Main. Matthew Arnold. N. Y., Eaton & Mains, [1906.] c. 3-165 p. por. D. (Modern poets and Christian teaching.) cl., *$1 net.

Eight studies dealing with those phases and currents in the life and philosophy of Matthew Arnold which determined his religious creed and gave the final drift to his poetry. They are entitled: Modern German thought in Arnold's teaching; Arnold and French thought; Arnold and Wordsworth as religious teachers; The mirror and the cup; Arnold's sympathy with the brute creation; Matthew Arnold and modern science; A nineteenth century sadducee; The fatherhood of God in Arnold. Index.

Downey, D: G. Richard Watson Gilder, Edwin Markham, Edward Rowland Sill. N. Y., Eaton & Mains, [1906.] c. 6+183 p. por. D. (Modern poets and Christian teaching.) cl., *$1 net.

This little volume is "an attempt to interpret some of the poets of our day; to show how their thoughts, consciously or unconsciously, have been molded and influenced by the great body of Christian truth that has filtered through the ages; to make clear what may be the special message of these poets to our own time; to estimate the spiritual value of this message, and to illustrate all this by appropriate selections from their published poems."

Dreyfus, *Mrs.* Lilian Gertrude Shuman, [*formerly* Lilian Gertrude Shuman.] In praise of leaves, and other verse. Bost., Lothrop, Lee & Shepard Co., [1906.] c. 3-124 p. S. cl., *$1 net.

The author sent out her first volume of poems eight years ago under the title "From me to you," her maiden name, Lilian Gertrude Shuman, appearing on the title-page. The present collection embraces her latest verses and sonnets.

Dunne, *Mrs.* Mary Katharine. Dunne's correspondence course of photograph coloring: a complete course of eight lessons il. with

8 beautiful colored samples and 8 uncolored photos with explicit directions for coloring every detail like samples. N. Y., [Mrs. Mary K. Dunne,] 1906. c. 30 p. 8°, cl., $5.

Eliot, C: W: Four American leaders: [Franklin, Washington, Channing, Emerson.] Bost., American Unitarian Association, 1906. c. 5+126 p. D. cl., *80 c. net.

Four addresses written for celebrations or commemorations, in which several persons took part. The delineation in every case is not comprehensive and proportionate. Each address portrays the man, only in some of his aspects and qualities.

Ellis, E: Sylvester. River and jungle; il. [with col. front.] by Edwin J. Prittie. Phil., John C. Winston Co., [1906.] c. 5-339 p. D. (Foreign adventure ser.) cl., †$1.

The story is in Siam, where Dudley Mason, an American boy, goes to join his missionary father. Nughwa, a powerful native servant, once a prize wrestler, now Christianized, guides him safely through the many dangers of the tropics. Tigers, snakes, crocodiles and elephants are to be overcome.

Ellis, G: W., *and* Morris, J: E. King Philip's war: based on the archives and records of Massachusetts, Plymouth, Rhode Island and Connecticut, and contemporary letters and accounts; with biographical and topographical notes. N. Y., Grafton Press, [1906.] c. 13+326 p. il. maps, D. cl., **$2 net.

The period of the Indian war of 1675 and 1676, known as King Philip's war, is one of the most interesting in the early history of the New England colonies. It was the first great test to which the New England Commonwealths were subjected, and it enforced upon them in blood and fire the necessity of a mutual policy and active co-operation. The lesson that union is strength was learned at that time and was never forgotten. New England, after the war, free from fear of any Indian attacks, was able to turn her attention to her own peaceful industrial and political development undisturbed.

English catalogue (The) of books; (including the original "London" and "British" catalogues;) giving in one alphabet, under the author and title, the size, price, month and year of publication and publisher of books issued in the United Kingdom of Great Britain and Ireland. v. 7, January, 1901, to December, 1905. [N. Y., Office of The Publishers' Weekly,] 1906. 3+1328 p. O. hf. leath., $20.

Ewing, *Mrs.* Juliana Horatia Gatty. Daddy Darwin's dovecot: a country tale. N. Y., McLoughlin Bros., [1906.] c. 64 p. col. front. il. D. (Story-tellers' bookshelf.) cl., 35 c.

Ewing, *Mrs.* Juliana Horatia Gatty. Jackanapes; with il. by Noble-Ives. N. Y., McLoughlin Bros., [1906.] c. 72 p. col. front. il. D. (Story-tellers' bookshelf.) cl., 35 c.

Failor, I: Newton. Plane and solid geometry. N. Y., Century Co., 1906. c. 12+418 p. il. diagrs., D. cl., *$1.25 net.

Author is principal of the Richmond Hill School, N. Y. City, "It has been the aim," as the author says, "to make this a teachable book." Critical attention has been given to the minutest details. In the earlier pages most corollaries are proved, and most references, including the postulates, are quoted in full. The subject-matter is so arranged that no page must be turned in reading a demonstration.

Fiala, Anthony. Fighting the Polar ice; with an introd. by W. S. Champ, and Reports by W: J. Peters, Russell W. Porter and Oliver S. Fassig; il. from photographs and sketches by the author; also 9 from paintings in col. by Russell W. Porter and J. Knowles Hare. N. Y., Doubleday, Page & Co., 1906. [N.] c. 22+296+5 p. por. folding map, Q. (Geographical lib.) cl., **$3.80 net.

Record of two years in the Arctic, 1903-1905, spent by the second Ziegler Polar expedition under the command of Anthony Fiala, of Brooklyn, who had taken part in the Baldwin-Ziegler expedition. Three attempts north were made by sledges after the "America" had gone to pieces, and the party were finally rescued in July, 1905, by the Relief expedition, headed by W: S. Champ, Mr. Ziegler's representative. Appendices contain details of formation of sledge parties; reports of scientific work by W. J. Peters, chief scientist and second officer in command; report of R. W. Porter concerning his march from Cape Flora to Cape Abruzzi; that of O. S. Fassig on a second relief expedition to Greenland; and wind and temperature records.

Fish, Pierre Augustine. The examination of the urine of the horse and man. Ithaca, N. Y., Taylor & Carpenter, 1906. c. 6-69 p. il. 8°, cl., *$1.50 net.

Fitzhugh, Percy Keese. Story of Ethan Allen, the Green Mountain boy; il. by Noble-Ives. N. Y., McLoughlin Bros., [1906.] c. 64 p. col. front. il. D. (Young folks' colonial lib.) cl., 40 c.

Fitzhugh, Percy Keese. The story of John Paul Jones; il. by Noble-Ives. N. Y., McLoughlin Bros., [1906.] c. 63 p. col. front. il. D. (Young folks' colonial lib.) cl., 40 c.

Flagg, Ja. Montgomery. Why they married; text and il. by Ja. Montgomery Flagg. N. Y., Life Publishing Co., 1906. c. 107 p. D. cl., 75 c.

Witty and satirical rhymes pictured in black and white drawings, more or less caricatures. By the author of "If: a guide to bad manners."

Forchheimer, F: The prophylaxis and treatment of internal diseases; designed for the use of practitioners and of advanced students of medicine. N. Y., Appleton, 1906. c. 17+652 p. 8°, cl., subs., $5.

Fraprie, Frank Roy. Little pilgrimages among Bavarian inns: being an account of little journeys to the Bavarian Highlands and to various quaint inns and hostelries in and out of the ancient towns; together with reminiscences of student and artist life in Munich. Bost., L. C. Page & Co., 1906. [N.] c. 11+337 p. il. map, D. (Little pilgrimages ser.) cl., $2; ¾ mor., $5.

Uniform with "Little pilgrimages among English inns," "Little pilgrimages among French inns," etc. *Contents:* My introduction to Munich; The Isarthal and the Starnbergersee; The Bavarian Highlands—Füssen to Reutte; Reutte to Partenkirchen; Oberammergau and Linderhof; Partenkirchen to Mittenwald; Mittenwald to Tegernsee; Chiemsee to Königssee; Munich—Auer Dult and Oktoberfest; The approach of winter; Sylvester and carnival; A fishing trip on the Dachauer Moos; Augsburg; Nuremberg; Rothenburg on the Tauber. Index.

Friends, Society of. The Friends' hymnal: a collection of hymns and tunes for the public worship of the society. N. Y., Funk & Wagnalls Co., 1905, [1906.] c. 38+545+60 p. 4°, cl., $1.

The Psalter, arranged for responsive reading, fills 69 p. at end.

Fry, H: Peck. The voice of the third generation: a discussion of the race question for the benefit of those who believe that the United States is a white man's country and should be governed by white men.

Chattanooga, Tenn., [Henry Peck Fry,] 1906. c. 32 p. 8°, pap., 25 c.

The writer thinks "the race problem will vanish into the gloom of an unpleasant memory of unpleasant events if one thing is done by the American people, and that one thing is the repeal of the Fifteenth Amendment to the Constitution of the United States." He appeals to the third generation of those citizens who were at years of maturity in 1861—the young American of to-day between eighteen and twenty-seven or eight.

Gate (The) of death: a diary. N. Y., Putnam, 1906. c. 5+267 p. D. cl., $1.25.

Record, in diary form, extending over several months, of the author's thoughts, when by a serious accident he "was brought face to face with death and with no very deep reserves of wisdom, faith or tenderness had just to interpret it as best he could." He reviews his past; arrives at the relative values of things; readjusts and modifies his views of duty, God and immortality, and prepares himself to confront the unknown. Volume has been accredited by the English reviewers to Arthur Christopher Benson, author of "The Upton letters," "From a college window," etc.

Gates, *Mrs.* Josephine Scribner. Little Red White and Blue; il. by Virginia Keep. Indianapolis, Ind., Bobbs-Merrill Co., [1906.] c. 6+118 p. O. cl., †$1.25.

A story in simple language for small girls, by the author of "The story of live dolls" and other doll stories. It relates the strange experience of a little girl born at an army post on the frontier.

Giesecke, F: Ernst. Mechanical drawing. pt. 1, [Use of instruments, lettering, geometrical problems, and projections.] 2d ed. N. Y., E. Dietzgen Co., 1906. c. diagrs., 8°, cl., $1.

Gillette, Halbert Powers. Economics of road construction. 2d ed., enl. N. Y., Engineering News Publishing Co., 1906. c. 4+49 p. il. 8°, cl., *$1 net.

Givens, James D: San Francisco in ruins: a pictorial history of eight score photo-views of the earthquake effects, flames, havoc, ruins everywhere, relief camps. Denver, Col., [J. D. Givens,] 1906. c. 4+112 p. il. 8°. (Address pubs. for price.)

Goodnow, Frank J., *ed.* Selected cases on government and administration. Chic., Callaghan & Co., 1906. c. 10+250 p. O. buckram, $2.50.

Goodnow, Frank J., *ed.* Selected cases on the law of officers; including extraordinary legal remedies. Chic., Callaghan & Co., 1906. c. 20+709 p. O. buckram, $5.

Goss, C: F: Just a minute!: moment-readings on Scripture passages from the writings of Charles Frederic Goss, D.D.; comp. by Mary T. Nitzky. Phil., Sunday School Times Co., 1905, [1906.] c. 129 p. nar. 12°, cl., *50 c. net.

Griggs, W: C., *M.D.* Odds and ends from Pagoda land, [Burma.] Phil., American Baptist Publication Society, 1906. c. 277 p. il. D. cl., **90 c. net.

By the author of "Shan folk-lore stories from the hill and water country." *Contents:* Characteristics of the people; Everyday sights and sounds; Odds and ends of travel; A few mistakes; Medical missionary work; "Nats," "Upeas," and charms; The religion of the people. Glossary.

Grimm, Jakob Ludwig Karl *and* Wilhelm Karl. Household stories. N. Y., McLoughlin Bros., [1906.] c. 96 p. col. front. il. D. (Story-tellers' bookshelf.) cl., 35 c.

Haldane, Jos. Old Cronnak. N. Y., [for sale by Cupples & Leon,] [1906.] c. 6+356 p. O. cl., $1.50.

Motive of the story is religion pro and con. Old Cronnak is an old sea captain, a vindictive materialist; his wife, old Aunt Betsy, is a sweet Christian woman. Both are odd, quaint, original characters. It is a New England story.

Hamersly, Lewis Randolph. First citizens of the Republic: a historical work giving portraits and sketches of the most eminent citizens of the United States. N. Y., Lewis R. Hamersly & Co., 1906. c. 3+239 p. il. pors. f°, cl., $25.

Hamill, Katharine Forrest. Rhymes for wee sweethearts; [col.] il. by Curtis Wager-Smith. Phil., George W. Jacobs & Co., [1906. N.] c. 4-181 p. Q. cl., **$1.50 net.

Thirty-five poems for little people, illustrated by 5 full-page colored pictures, rhymes being enclosed in heart-shaped borders formed of dancing children printed in tones of red and black.

Hansbrough, Mary Berri Chapman, [M. B. C. H.] Poems by M. B. C. H. N. Y., Knickerbocker Press, [priv. print.,] [1906.] c. 6+153 p. 16°, cl.

Harlan, Rolvix. John Alexander Dowie and the Christian Catholic Apostolic church in Zion; with an introductory preface by Professor Franklin Johnson. Evansville, Wis., Rob. M. Antes, [Chic., for sale by American Baptist Publication Society, 1906.] c. 14+204 p. D. cl., *$1.25 net.

Harrison, Newton. Practical alternating currents and power transmission: a practical treatise on the principles and applications of alternating currents to central station and power-house plants, including the elements of power transmission; enriched by 172 il. N. Y., W. L. Hedenberg Publishing Co., 1906. c. 375 p. diagrs., 12°, cl., $2.50.

Hill, D: Jayne. A history of diplomacy in the international development of Europe. v. 2, The establishment of territorial sovereignty. N. Y., Longmans, Green & Co., 1906. 25+663 p. maps, tables, O. cl., *$5 net.

For general outline of the work *see* "Weekly Record," P. W., July 15, 1905, [1746.] This volume has to do with a group of semi-independent national powers in the process of transformation into modern states, from the death of Emperor Henry VII. in 1313, to the Peace of Westphalia in 1648. Subject is covered in the following divisions: The formation of modern states; The diplomacy of French expansion; The imperial aspirations of France; The struggle for supremacy in Italy; The ascendancy of the House of Hapsburg; The international influence of the Reformation; The organization of Europe as a system of sovereign states. Lists of popes, kings, etc., and a chronological list of treaties are appended, and there are pages of "Authorities" after each chapter. Index.

Hills, O. A., *D.D.* New shafts in the old mine: an exposition of some classic passages of Holy Scripture. Phil., Westminster Press, 1906. c. 12+185 p. D. cl., *75 c. net.

Consideration of certain biblical texts. *Contents:* The Christian's hope; The awakening of a soul; Children of God; The school of grace; Worldliness; The two prayers; The victory of faith; The new birth and the new faith; The gracious farewell. Author is pastor of the Westminster Presbyterian Church, Wooster, O.

Hirsch, C: Solomon. A compend of genito-urinary diseases and syphilis, including

their surgery and treatment. Phil., P. Blakiston's Son & Co., 1906. c. 16+351 p. il. 16°, (Blakiston's quiz-compends.) cl., *$1 net.

Hobart, Marie E. J. The little pilgrims and the book beloved: a mystery play. N. Y., Longmans, Green & Co., 1906. c. 9+53 p. il. sq. O. bds., *$1 net.
Written for St. Agnes' Sunday-school, Trinity Parish, New York City, and presented by the children on the Eve of St. Agnes, 1906.

Holden, Perry Greeley. The A B C of corn culture. Springfield, O., Simmons Publishing Co., 1906. c. 92 p. il. 8°. (Address pubs. for price.)

Holmes, F: L. First constitutional convention in Wisconsin, 1846. Madison, Wis., State Historical Society of Wisconsin, 1906. 227-251 p. maps, 8°, pap., 35 c.
From Proceedings of the State Historical Society of Wisconsin, 1905.

Hough, Emerson. The king of Gee-Whiz; with Lyrics, by Wilbur D. Nesbit; [col.] il. by Oscar E. Cesare. Indianapolis, Ind., Bobbs-Merrill Co., [1906.] c. 6+210 p. sq. O. cl., †$1.25.
Lulu and Zuzu, whose hair had been turned green and blue by the use of their father's chemical preparations, go, by means of the submarine express, under the guidance of the Private Secretary, to the island of Gee-Whiz, where green and blue are the royal colors, and here they take part in all manner of surprising adventures. Mr. Hough is author of "The Mississippi bubble," etc.; Wilbur Nesbit author of "The trail to boyland."

Houghtaling, W: The steam engine indicator and its appliances: being a comprehensive treatise for the use of constructing, erecting and operating engineers, superintendents, master mechanics, and students; describing in a clear and concise manner the practical application and use of the steam engine indicator. 4th ed., rev. Bridgeport, Ct., American Industrial Publishing Co., 1906. c. 11-307 p. il. diagrs., 8°, cl., $2.

Howard, Burt Estes. The shepherd's question. Bost., American Unitarian Association, 1906. c. 5-62 p. D. bds., *80 c. net.
Meditations on King David's question, "If a man die, shall he live again?" The author believes that eternal life must be lived on earth first, if lived at all, lived in the trivial round of everyday duties as well as in heaven. Emphasizes the worth of high ideals and the opportunities of seemingly petty treadmill lives. Printed in red and black.

Hudson, W: Cadwalader. J. P. Dunbar: a story of Wall street. N. Y., B. W. Dodge & Co., 1906. c. 4+441 p. D. cl., $1.50.
A story of modern high finance giving many details of how stocks are manipulated and one interest worked against the other to gain control of the market. An imaginary trust, called the Universal Supply Company, has been worked at great profit with wholly watered stock. J. P. Dunbar, a successful operator, is almost ruined by a supposed friend. A woman speculator plays a controlling part in the plot. The uncle of J. P. Dunbar is an original character, and points many words against present business methods. By the author of "Man with the thumb."

Huebner, Francis Christian. Our postal system; read before the Columbia Hist. Soc., Washington, D. C., May 8, 1905. Wash., D. C., [Mary Stevens Beall,] 1906. 126-174 p. 8°, cl. (Address pub. for price.)

Hughes, Edwin Holt. Letters on evangelism. Cin., Jennings & Graham, [1906.] c. 4-104 p. S. cl., *25 c. net; pap., *15 c. net.
By the president of De Pauw University, Greencastle, Ind. Eleven papers of instruction and suggestion on methods of approaching inquiring and unhappy souls.

Hymns of worship and service. Chapel ed. N. Y., Century Co., 1906. c. various paging, O. cl., 50 c.
Contents: First lines of hymns; Topical index; Index of tunes, alphabetically arranged; Lord's prayer, Commandments and Apostles' creed; Hymns, with music; Responsive services. For prayer meetings, young people's meetings and chapel services.

James, G: Wharton. The wonders of the Colorado Desert, (Southern California,) its rivers and its mountains, its canyons and its springs, its life and its history, pictured and described; including an account of a recent journey made down the overflow of the Colorado River to the mysterious Salton Sea; with upwards of 300 pen-and-ink sketches from nature by C: Eytel. Bost., Little, Brown & Co., 1906. c. 2 v., 44+270; 14+271 p. O. cl., **$5 net.
Many days spent in the Colorado Desert have enabled the author of "In and around the Grand Canyon of the Colorado River in Arizona" and "In and out of the old missions of California" to describe with vividness and realism all its wonders—its skies, its horizon, its sunrises and sunsets, its weirdness, mystery, storms, calms and solitudes, its life, both of man and animals, its lofty mountains and its volcanoes, its wonderful river, etc. He has written of the physical history of the desert, of the industries of the Indians, and of the old stage coach days, and of its former bandits.

James, Hartwell, *ed.* The magic bed: a book of East Indian fairy-tales; ed., with an introd., by Hartwell James; with 40 il. by J: R. Neill. Phil., Henry Altemus Co., [1906.] c 11+13-109 p. 12°, (Il. fairy tales ser.) cl., 50 c.
Contents: The magic bed; The wise jackal; The four brothers; The fish prince; The talking turtle.

Johnson, W. S. Orangia: a geographical reader of the Orange River Colony. N. Y., Longmans, Green & Co., 1906. 6+66 p. il. map, D. cl., 50 c.
Designed for children in Standard III. in English government schools. Apperdices contain information regarding rivers, population and mines of the Colony.

Jordan, D: Starr. Life's enthusiasms. Bost., American Unitarian Association, 1906. c. 64 p. D. bds., *80 c. net.
President of Leland Stanford Junior University urges enthusiasm in things of life, "a call to do things because we love them, to love things because we do them, to keep the eyes open, the heart warm and the pulses swift." And he suggests as sources of enthusiasm intellectual drill, humor, love of nature, poetry, music, sympathy with humanity.

Joyce, Patrick Weston. Outlines of the history of Ireland from the earliest times to 1905. 8th ed., rev. N. Y., Longmans, Green & Co., 1906. 3-154 p. S. cl., 36 c.

Juvenal, [Lat. Juvenalis.] The satires of Juvenal; with introd. and notes by A. F. Cole. N. Y., Putnam, 1906. 12+382 p. por. S. (Temple Greek and Latin classics; ed. by G. Lowes Dickinson and H. O. Meredith.) cl., **$1 net.
Text in Latin and English on facing pages. Editor is a scholar of King's College, Cambridge.

Ketchum. Milo Smith. The design of steel mill buildings and the calculation of stresses

in framed structures; [with tables of structural details.] 2d ed., enl. N. Y., Engineering News Publishing Co., 1906. c. 14+464+16 p. il. diagrs., 8°, cl., *$4 net.

Kingsley, C: The water-babies; told to the children by Amy Steedman. N. Y., McLoughlin Bros., [1906.] c. 88 p. col. front. il. D. (World's classics retold.) cl., 35 c.

Knight, W: Allen. The love-watch; [illuminated text frontispiece.] Bost., Pilgrim Press, [1906.] c. '04. 55 p. S. limp bds., *60 c. net.

The story of Christ's last days on earth. A new edition, with headlines in red and an illustrated frontispiece. By the author of "The song of our Syrian guest."

Kremer, Wesley Potter. 100 great battles of the Rebellion, [1861-1865:] a detailed account of regiments and batteries engaged—casualties, killed, wounded and missing, and the number of men in action in each regiment; also, all the battles of the Revolution, war of 1812-5, Mexican war, Indian battles, American-Spanish war, and naval battles; state rosters from the several northern states, giving the enrollment, number killed, wounded, died and deserted from each organization during the war. Hoboken, N. J., [W. P. Kremer,] 1906. c. 366 p. il. S. cl., $2.

La Jeunesse, Ernest, Gide, André, *and* Blei, Franz. Recollections of Oscar Wilde; tr. and introd. by Percival Pollard. Bost., John W. Luce & Co., 1906. c. 4-87 p. S. cl., *75 c. net.

Two Frenchmen and one German are the writers of these recollections. They knew Wilde in the last years of his life on the continent.

Lane, Wilmot Burkemar. Psychology. pt. 1, [Elemental consciousness.] Lynchburg, Va., J. P. Bell Co., Inc., 1906. c. il. 12°, cl., $1.75.

Latzke, Paul. A fight with an octopus: being the story of a great contest that was won against tremendous odds as printed originally in *Success Magazine*. Chic., Telephony Publishing Co., [1906.] 5-116 p. por. D. pap., 25 c.

By the author of "Unknown Captains of Industry." A book about the telephone trust and how it was beaten by a few sturdy men out of the West.

Layard, G: Somes, *ed.* Sir Thomas Lawrence's letter-bag; with recollections of the artist by Miss Elizabeth Croft; with 22 il. N. Y., Longmans, Green & Co., 1906. 15+296 p. pors. O. cl., *$4 net.

Work has been compiled at the request of Sir Thomas Lawrence's friend and sole executor, Mr. Keightley, from five volumes of correspondence in Mr. Keightley's possession. It is designed to give a different impression of the artist than that left after reading O. G. Knapp's "An artist's love story," published two years ago, detailing the story of Lawrence's tragic passion for the two daughters of Sarah Siddons. Lawrence was born in 1769, son of a Bristol innkeeper, and when only thirteen years old was making pencil and crayon portraits of the gay world at Bath. He died in 1830, the friend of many notable personages. Collection of letters include drafts of Lawrence's letters, as well as those from friends and patrons. Miss Croft's recollections are gleaned from a friendship of thirty years.

Lent, E: Burcham. Cupid's middleman; il. by H. B. Matthews. N. Y., Cupples & Leon, [1906.] c. 5+336 p. D. cl., $1.50.

Humorous story recounting the things that happened when the Middleman wrote his chum's love letters. There is a peppery father-in-law-elect, who is bound to identify his daughter's lover as a notorious thief and murderer, and involves the young people and their Middleman in all manner of complications before the tangle is straightened out.

Lippincott, *Mrs.* Sara Jane Clarke, ["Grace Greenwood," *pseud.*] Stories from famous ballads; ed. by Caroline Burnite; with il. by Edmund H. Garrett. Bost., Ginn, [1906.] c. 7+100 p. col. il. 16°, cl., *50 c. net.

Lockwood, Frank C. Robert Browning. N. Y., Eaton & Mains, [1906.] c. 3-146 p. D. (Modern poets and Christian teaching.) cl., *$1 net.

Contents: The man Browning; Browning's way to truth; The path to God; The human highway; The upward march of nature; God's message to man; Browning's influence.

Lowell, *Mrs.* Carrie Thompson. The nature lovers' treasury; with 32 il. Bost., Dana Estes & Co., [1906.] c. 20+323 p. D. (Lovers' treasury ser.) cl., **$1.20 net.

A collection of poems and prose extracts about nature, by the editor of "The art lovers' treasury," grouped under the following headings: Nature's welcome; Nature's recreations; Intimacy of nature; Gladness of nature; Nature's moods; In nature's wilderness; Grandeur and beauty of nature; Nature thoughts; Nature and her poets. Index of authors.

Lucas, St. John. Quicksilver and flame. N. Y., Longmans, Green & Co., 1906. 3+320 p. D. cl., $1.50.

Begins in Italy. Basil Edyvene has left a wife who has tired of him and is living with his sister, a visionary author with vague ideals. He meets a woman devoted to a child's hospital, who turns out to be a celebrated actress. The plot is involved and the actors generally are as uncontrolled as "quicksilver and flame."

MacArthur, C: Elliott. On navigation simplified; especially adapted as a hand-book and guide to new and old "Bowditch's navigator." N. Y., Rudder Publishing Co., 1906. c. 9-121+3 p. tables, diagrs., 16°, (Rudder "on" ser.) cl., $1.

Macaulay, T: Babington, *Lord.* Essay on Addison; ed. by C: Flint McClumpha; [Also] Life of Samuel Johnson; ed. by J. S. Clark. N. Y., American Book Co., [1906.] 157 p. pors. S. (Gateway ser. of English texts; ed. by H: Van Dyke.) cl., 45 c.

Macdonald, Frederika. Jean Jacques Rousseau: a new criticism. N. Y., Putnam, 1906. 2 v., 11+418; 10+405 p. il. pors. facsims., O. cl., $6.50.

Purpose of this criticism is to establish by means of newly-discovered historical documents the fact that as the result of a conspiracy between two men of letters (Grimm and Diderot) an entirely false reputation of Rousseau has been handed down to us, wherein he is represented as a man of repulsive character and vile private life. Such a conception of the man is a barrier in the way of the attentive study of his books and a just appreciation of his teachings and influences as a philosopher. The author quotes at length from contemporaneous letters and memoirs, as well as from Rousseau's works, and to each volume are appended extended notes in French. By the author of "Studies in the France of Voltaire and Rousseau," "Iliad of the East," etc.

Maddocks, Mildred. Good housekeeping family cook book. Springfield, Mass., Phelps Publishing Co., 1906. c. 31-320 p. il. 8°, (Good housekeeping lib.) (Address pubs. for price.)

Maitland, F: W: The life and letters of Leslie Stephen; [with appendix and index.] N. Y., Putnam, 1906. 8+510 p. pors. O. cl., *$4.50 net.

By Sir Leslie Stephen's friend and chosen biographer. Story of his life is largely told in letters, very many to Prof. Charles Eliot Norton, Oliver Wendell Holmes and James Russell Lowell; others to his family, to W. K. Clifford, Darwin, etc. He died in 1904. Appended a list of his works (3 p.); list of the "Sunday Tramps." Index.

Mann, Arthur Sitgreaves. Prince Ivo of Bohemia: a romantic tragedy in five acts. N. Y., Grafton Press, [1906.] c. 3-84 p. D. cl., **$1 net.

Marshall, Beatrice. His most dear ladye: a story of Mary Countess of Pembroke, sister of Sir Philip Sidney. N. Y., Dutton, 1906. [Ap3.] 7+317 p. 8°, cl., $1.50.

Merriman, C: Eustace, *comp.* Who's it in America: being a sort o' biography of certain prominent persons, with some facts about them hitherto unpublished in a work of this nature; ed. and comp. from the latest unavailable data. N. Y., B. W. Dodge & Co., 1906. 4-121 p. il. S. cl., $1.

Amusing burlesque biographies of prominent people by the author of " Letters of a son to his self-made father."

Mills, T: Wesley, *M.D.* Voice production in singing and speaking, based on scientific principles. Phil., Lippincott, 1906. c. 17-282 p. il. pls. (partly col.) O. cl., *$2 net.

It has not been the purpose of the author, professor of physiology in McGill University (Montreal), to write an exhaustive work on vocal physiology, but keeping in mind the real needs of the practical voice-user, to give him the principles that must underlie sound practice.

Mitchell, J: Ames. The silent war; il. by W: Balfour Ker. N. Y., Life Publishing Co., 1906. c. 222 p. D. cl., $1.50.

A story of the masses against the millionaires. A little prologue gives the romantic incident on which later hinges the plot. The scene is New York City and the consequences of modern "high finance." "The People's League" is supposed to right the wrongs of those the trusts have ruined, and to take even the lives of millionaires who will not be coerced into being blackmailed by the masses.

Molmenti, Pompeo Gherardo. Venice, its individual growth from the earliest beginnings to the fall of the republic; tr. by Horatio F. Brown. pt. 1 in 2 v, The middle ages; [illuminated frontispiece.] Chic., A. C. McClurg & Co., 1906. c. 9+223; 8+237 p. il. pors. plans, cl., per 2 v., *$5 net; Large pap. ed., *$10 net. (Sold only in 2 v. sections.)

To be issued in three sections of two volumes each. The first two are devoted to Venice in the Middle Ages; succeeding sections will be ready in the spring and fall of 1907. The author is a leading historical writer in Italy, and the translator is British Archivist in Venice, as well as author of "In and around Venice." Appendix of "documents" in Italian. Index.

Moore, *Mrs.* N. Hudson. The collector's manual; with 336 engravings and with borders by Amy Richards. N. Y., Frederick A. Stokes Co., [1906. N.] c. '05, '06. 16+322 p. Q. cl., **$5 net, boxed.

A guide for collectors and lovers of antiques, by the author of "The old china book," "The old furniture book," etc. *Contents:* Tables and sideboards; English pottery and porcelain; Chairs and sofas; Antique glassware; Chests and cupboards; Brass and copper utensils; Old-fashioned bedsteads; Lustre ware; Old-fashioned timepieces; Desks and secretaries; Old pewter; Bureaus; Cottage ornaments. Profusely illustrated.

Moore, *Mrs.* N. Hudson. Deeds of daring done by girls; with il. in col. by Archie Gunn. N. Y., Frederick A. Stokes Co., [1906. O.] c. 6+300 p. D. cl., †$1.50.

Six stories based upon acts of heroism performed by girls under twenty; one is American, one Dutch, one Spanish, one Canadian, one French, who lived and died in France, and another little French girl who lived in Louisiana. The stories are historically correct as to manners and customs and details of dress.

Morgan, Conwy Lloyd. The interpretation of nature. N. Y., Putnam, 1906. c. 5+180 p. D. cl., **$1.25 net.

Author is Principal of University College, Bristol, England. The book is an expansion of an article which appeared in the May (1905) number of the *Contemporary Review.* Author has introduced a few passages from a series of papers which appeared in the *Monist* in 1897. Originally published by Macmillan. *See* "Weekly Record," P. W., Dec. 23, 1905, [1769.]

Morris, Clara, [*Mrs.* F: C. Harriott.] The life of a star. N. Y., McClure, Phillips & Co., 1906. c. 9+363 p. 12°, cl., **$1.50 net.

Newth, G: S. Smaller chemical analysis. N. Y., Longmans, Green & Co., 1906. 4+147 p. diagrs., D. cl., 60 c.

Author is demonstrator in the Royal College of Science, London, and has also written several similar text-books. This volume is practically an abridgment of the qualitative section of his "Manual of chemical analysis," with a chapter added on simple volumetric processes.

New York [City.] Greater New York City charter, as enacted in 1897 and amended in 1901, as further amended by subsequent acts, down to and including the year 1906; with notes indicating the derivatory statutes and references to judicial decisions relating thereto, [etc.;] by Mark Ash and W: Ash. 3d ed. N. Y., Baker, Voorhis & Co., 1906. c. 130+1373 p. O. canvas, $7.50.

New York [State.] Code of civil procedure as in force Sept. 1, 1877; all amendments to and including those of 1906. Albany, N. Y., Banks & Co., 1906. c. 54+739+220 p. O. shp., $2.50.

No tax on agents. 10th ed. Phil., C. H. Congdon, 1906. c. 107 p. S. pap., 25 c.

Nolhac, Annet Marie Pierre Giraud de. Versailles and the Trianons: il. in color by René Binet. N. Y., Dodd, Mead & Co., 1906. c. 8+384 p. 8°, *$3.50 net; ed. de luxe, *$10 special net.

North Carolina. *General Assembly.* [Code] revisal of 1905; prepared by T. B. Womack, N. Y. Gulley, W. B. Rodman. Raleigh, N. C., E. M. Uzzell & Co., 1905, [1906.] c. 2 v., O. shp., $8.

Enacted into law at the session of the General Assembly of 1905.

O'Connell, C. J., *Dean.* Christian education. N. Y., Benziger Bros., 1906. c. 8+192 p. S. cl., *60 c. net.

Author is the priest in charge of Saint Joseph's Church (Catholic), Bardstown, Ky., and he has also written "Sermons and orations," "History of Loretto," etc. The book is a strong plea for a religious, honest and strong home training. Camillus P. Maes, Bishop of Covington, contributes a preface, endorsing the little book.

Orczy, Emma Magdalena Rosalia Maria Josefa Barbara, *Baroness.* I will repay: a romance. Phil., Lippincott, 1906. c. 8+327 p. D. cl., †$1.50.

Author of "The scarlet pimpernel" has written a story of the French Revolution, the plot of which deals with a soul-conflict between love and a mistaken sense of duty.

Orth, S: P. Five American politicians: a study in the evolution of American politics; 1, Aaron Burr, father of the political machine; 2, De Witt Clinton, father of the spoils system; 3, Martin Van Buren, nationalizer of the machine; 4, Henry Clay, master and victim of compromise and coalition; 5, Stephen A. Douglas, defender of state's rights and of nationalism. Cleveland, O., Burrows Bros. Co., 1906. 5-447 p. pors. S. cl., *$2 net.

"These biographical sketches were prepared," says the author, "not as a formal treatise upon political science, nor a new fragment of political theory wrested from the realms of research, nor yet as a novel contribution to political history; but to tell simply and informally the life-stories of five of our great American politicians."

Palliser, G: A. Palliser's up-to-date house plans; containing one hundred and fifty plans of houses costing from $500 to $18,000; also, hints and helps to all who intend to build, with price list of working plans and specifications. N. Y., J. S. Ogilvie Publishing Co., 1906. c. 5+154 p. plans, 8°, cl., $1.50; pap., $1.

Palmer, Dan. D: *and* J. B. The science of chiropractic; its principles and adjustments: with 117 il. Davenport, Ia., Palmer School of Chiropractic, 1906. c. 3-413+3 p. pors. pls. facsims., 8°, cl., $5.

Pammel, L: Hermann. A comparative study of the vegetation of swamp, clay, and sandstone areas in western Wisconsin, southeastern Minnesota, northeastern, central, and southeastern Iowa. Davenport, Ia., [Louis H. Pammel,] 1905, [1906.] 32-126 p. il. maps, 8°, cl., $1.10.

Reprinted from v. 10, Proceedings of the Davenport Academy of Sciences, Davenport, Iowa. Bibliography (1 p.).

Parsons, Morte. Eye and ear training for reading music at sight; [il. title-page.] Kent, Wash., M. Parsons, [1906.] c. 44 p. por. O. limp pap., 40 c.

Paul, Herbert Woodfield. Queen Anne, her life and times. N. Y., Scribner, [imported,] 1906. il. facsim., 4°, (Goupil's famous English biographical ser.) hf. mor., $25; mor., $35; ed. de luxe limited, Japan pap., $50.

Perkins, *Mrs.* Lucy Fitch, *comp. and il.* Robin Hood, his deeds and adventures as recounted in the old English ballads; selected and il. [in col.] by Lucy Fitch Perkins. N. Y., Frederick A. Stokes Co., [1906.] c. 115 p. F°. (Dandelion classics.) cl., †$1.50.

Initial volume in the *Dandelion classics* for children, to contain classics selected from the best original versions and with illustrations historically correct as to costume, etc. This volume contains ten ballads sung by the wandering minstrels of old, with but few verbal changes.

Phillips, Le Roy, *comp.* A bibliography of the writings of Henry James. Bost., Houghton, Mifflin & Co., 1906. c. 10+187 p. O. cl., **$3 net.

In every case the titles and collations have been taken directly from first editions—American and English—of the author's books or from the periodicals in which they originally appeared. In addition, all the subsequent editions are mentioned. Much of Mr. James' work has never been printed in book form and many of his most characteristic papers are lost in the files of extinct periodicals. Much anonymous writing has also been traced. Complete index traces separate essays often bound under general title giving no clue to contents. Type will be distributed. Only 300 copies are printed.

Pierson, Delavan L., *ed.* The Pacific Islanders from savages to saints: chapters from the life stories of famous missionaries and native converts. N. Y., Funk & Wagnalls Co., 1906. c. 7+354 p. D. cl., **$1 net.

Contents: The island wonders, by Delavan L. Pierson; Modern miracles in Polynesia, by Rev. Rob. Steel; Pao, the apostle of Lifu, by the Rev. S: MacFarlane; Titus Coan and the Pentecost at Hilo, by Rev. A. T. Pierson; Samoa—its people and missions, by Rev. Ja. M. Alexander; Trials and triumphs in the New Hebrides, by Rev. Dr. W: Gunn; The transformation of New Hebrides savages, by Rev. J: G. Paton; How Christ conquered Fiji, by Rev. D. L. Leonard; John Coleridge Patteson, missionary Bishop of Melanesia, by Rev. J: Rutherford; Romance and reality in the Caroline islands, by Mrs. T. C. Bliss, etc.

Pope, Alexander. The rape of the lock, and other poems; ed., with introd. and notes, by T: Marc Parrott. Bost., Ginn, [1906.] c. 28+157 p. por. S. (Standard English classics.) cl., 30 c.

Editor is professor of English literature in Princeton University. The work is required for reading by the conference on college entrance requirements in English. A special feature is a reprint in an appendix of the little-known first edition of "The rape of the lock."

Prichard, *Mrs.* Kate O'Brien Hesketh *and* Hesketh Vernon Hesketh, ["E. *and* H. Heron," *pseud.*] Don Q. in the Sierra; with il. by Frank X. Chamberlin. Phil., Lippincott, 1906. [N.] c. '05, '06. 309 p. D. cl., †$1.50.

The authors of "The Chronicles of Don Q" offer a second series of stories in which this polite and cultured bandit is the leading figure. The tales tell how Don Q dealt with his captives while he waited for their ransoms, how he studied their peculiarities and meted what he called justice out to them, when the ransom failed to come, in a fiendishly cruel method all his own.

Putnam, Harriet. The life of Abraham Lincoln for young folks, told in words of one syllable. N. Y., McLoughlin Bros., [1906.] c. 144 p. col. front. il. 8°, (McLoughlin's one syl-la-ble books.) cl., 50 c.

Ramsay, W:, *comp.* A book of toasts; with decorations by Gerta Schroedter. N. Y., Dodge Publishing Co., [1906.] c. 73 p. 12°, bds., 50 c.

Ritchie, Arthur, *D.D.* Spiritual studies in St. Luke's gospel. Milwaukee, Wis., Young Churchman Co., 1906. c. 2 v., 8°, cl., *$5 net.

Robb, Hunter, *M.D.* Aseptic surgical technique, with especial reference to gynæcological operations; together with notes on the technique employed in certain supplementary procedures. 4th ed., rev. Phil., Lippincott, 1906. c. 9-264 p. il. pls. (partly col.) 8°, cl., $2.

Rockwood, Roy. Through the air to the North Pole; or, the wonderful cruise of the "Electric Monarch." N. Y., Cupples & Leon, [1906.] c. 3+240 p. D. cl., 60 c.
The adventures of two boys who go to the North Pole in an airship.

Rutherford, Ernest. Radioactive transformation. N. Y., Scribner, 1906. c. 6+287 p. il. diagrs., O. (Yale University; Mrs. Hepsa Ely Silliman memorial lectures.) cl., **$3.50 net.
Third volume of a series of Memorial lectures upon subjects selected, according to the stipulations of the bequest, from the domains of history and natural science. This year's volume includes eleven lectures delivered at Yale in March, 1905, by Macdonald Professor of Physics in McGill University, Montreal, and author of books and papers on radio-activity. Index.

Scott, Ja. Brown. Cases on equity jurisdiction; ed., with sundry notes and references. In 2 v. v. 1. N. Y., Baker, Voorhis & Co., 1906. c. 14+787 p. O. buckram, $4.50.

Scott, *Sir* Walter. Scott's Ivanhoe: a romance; ed. by W. D. Lewis. Bost., Ginn, [1906.] c. 20+536 p. por. D. (Standard English classics.) cl., 50 c.
Editor is head of the department of English, High School, Syracuse, N. Y. "Ivanhoe" is one of the works required for reading in the conference on college entrance requirements in English. The introduction is in two divisions; the first is a biography of the author; the second is called "Ivanhoe in the class room," and contains suggestions to teachers for conducting a systematic and entertaining study of the work. The needs of the first-year pupil in the high school have been kept in mind throughout.

Scott, *Sir* Walter. Rob Roy retold, by Sir E: Sullivan, Bart. N. Y., McLoughlin Bros., [1906.] c. 91 p. col. front. il. 12°, (World's classics retold.) cl., 35 c.

Shaw, G: Bernard. Dramatic opinions and essays by G: Bernard Shaw; containing as well A word on the dramatic opinions and essays of G. Bernard Shaw, by Ja. Huneker. N. Y., Brentano's, 1906. [O.] c. 2 v., 447; 9+466 p. D. cl., **$2.50 net.
A selection from the dramatic criticisms of Bernard Shaw, which appeared in the London *Saturday Review*, from January 5, 1895, to May 21, 1898.

Sherrington, C: Scott. The integrative action of the nervous system. N. Y., Scribner, 1906. c. 16+411 p. il. diagrs., O. (Yale University; Mrs. Hepsa Ely Silliman memorial lectures.) cl., **$3.50 net.
Delayed publication of the second series of Memorial lectures delivered at Yale in 1903 by the Holt Professor of Physiology in the University of Liverpool. There are ten lectures; an index; and "Bibliographical references" (8 p.).

Shoemaker, Michael Myers. Winged wheels in France. N. Y., Putnam, 1906. c. 16+251 p. il. O. cl., **$2.50 net.
Record of a motor trip of nearly 5000 miles beginning at Nice, through Provence to Biarritz, whence short trips were made into Spain; then into Central France, to Paris, which was made the centre for many charming excursions, and on to the Rhine Valley and Switzerland. By the author of "The heart of the Orient," "Great Siberian railway," and other travel books.

Smith, Elmer Boyd. The story of Pocahontas and Captain John Smith; told and pictured [in col.] by E. Boyd Smith. Bost., Houghton, Mifflin & Co., 1906. [N.] c. 26 p. maps, obl. O. cl., decorated cover, **$2.50 net.
The creator of "The story of Noah's ark" tells the story of Pocahontas and Captain John Smith in a series of 26 full-page pictures, in soft tints, accompanied by historical running text. End-papers reproduce a quaint old map of Virginia, with medallion portraits in two corners. Cover decorated with the state arms of Virginia.

Snaith, J: Collis. Patricia at the inn; il. by H. B. Matthews. N. Y., B. W. Dodge & Co., 1906. c. 6+256 p. D. cl., $1.50.
The author of "Broke of Covenden" has written a historical tale of the time of Charles the Second. The inn stood on a wild, lonely coast, and thither came Patricia, a noble lady, and her husband, and later the escaping king, after the battle of Worcester. An unredeemable rogue was landlord of the inn, and his schemes to make money from both the Roundheads and Cavaliers make an exciting story.

Solon, L. M. The art of the old English potter; il. by the author. N. Y., John Francis Co., 1906. c. 24+269 p. O. cl., $2.
An account of various specimens of early English pottery, of their makers or inventors, illustrated by examples. Chapters on: Early pottery; Stoneware; Slip-decorated ware; English delft; The brothers Elers and the stamped ware; Salt-glaze; Earthenware; Cream-colour, agate ware, tortoiseshell, etc. Appendix, Foreign imitations of English earthenware.

Stearns, Frank Preston. The life and genius of Nathaniel Hawthorne. Phil., Lippincott, 1906. c. 3-463 p. il. por. O. cl., **$2 net.
Author has benefited by the publication of Horatio Bridges' memoirs and Elizabeth Manning's account of Hawthorne's boyhood, which have afforded new matter concerning Hawthorne's early years. He also tries to supplement Julian Hawthorne's life of his father by giving a critical examination of the father's literary work. Appendices and index. Author has also written "Life of Bismarck," "Cambridge sketches," "The real and ideal in literature," etc.

Steele, Joel Dorman. Fourteen weeks in physics. N. Y., American Book Co., 1906. c. 15+14-305 p. il. 12°, (Steele's ser. in the natural sciences.) cl., $1.

Stevenson, Rob. L: Kidnapped; [with photogravure por. and il. title-page.] Bost., Herbert B. Turner & Co., 1906. 8+294 p. S. (Stevenson reprints.) cl., $1.25.

Stevenson, Rob. L: New Arabian nights; [with photogravure por. and il. title-page.] Bost., Herbert B. Turner & Co., 1906. 400 p. S. (Stevenson reprints.) cl., $1.25.

Stevenson, Rob. L: The master of Ballantrae; [with photogravure por. and il. title-page.] Bost., Herbert B. Turner & Co., 1906. 3+308 p. S. (Stevenson reprints.) cl., $1.25.

Stevenson, Rob. L: The merry men, and other tales and fables. [Also] Strange case of Dr. Jekyll and Mr. Hyde; [with photo gravure por. and il. title-page.] Bost., Herbert B. Turner & Co., 1906. 8+396 p. S. (Stevenson reprints.) cl., $1.25.

Stevenson, Rob. L: Treasure Island; [with photogravure por. and il. title-page.] Bost., Herbert B. Turner & Co., 1906. 277 p. S. (Stevenson reprints.) cl., $1.25.

Stiles, H. R. History of ancient Wethersfield, Connecticut. N. Y., Grafton Press, 1906. c. 2 v., il. 8°, cl., **$25 net.

Storr, Vernon F. Development and the divine purpose. N. Y., Dutton, 1906. 11+287 p. 8°, cl., *$1.50 net.

Sturgess, Ethlyn P. Cooke. A chime of wedding bells. Phil., Bell Publishing Co., [1906.] c. 7-64 p. S. leatherette, 50 c.
Little story of love and marriage in which the mother plays an important part.

Sutherland, Allan. Famous hymns of the world: their origin and their romance; with an introd. by Rev. H: C. McCook, D.D. N. Y., Frederick A. Stokes Co., 1906. c. 22+409 p. il. D. cl., **$1.20 net.
The words of eighteen hymns are given with brief sketches of their authors, the incidents connected with their writing and episodes that they have inspired.

Synnestvedt, Paul. Notes on patents and patent practice. Pittsburg, Pa., Federal Publishing Association, 1906. c. 97 p. 8°, cl., $1.

Taylor, Jos. H: Beavers, their ways, and other sketches. Rev. and enl. ed. Washburn, N. D., [Jos. H. Taylor,] 1906. c. 218 p. il. pors. 8°, cl., $1.15; original ed., $1.

Tarver, H. M. The negro in the history of the United States from the beginning of English settlements in America, 1607, to the present time, with the Constitution of the United States and illustrations, by H. M. Tarver. Austin, Tex., State Printing Co., 1905, [1906.] c. 31-186+2 p. pors. 8°, cl., $1.

Thomas, H: Wilton. The sword of wealth. N. Y., Putnam, 1906. c. 4+318 p. D. cl., †$1.25.
Modern Northern Italy is the scene. Deals with an insurrection in Milan, when the city for three days was at the mercy of the bread rioters and strikers. The assassination of King Humbert and the radical democratic movement in Italy are also worked into the plot. A woman's love triumphs over all events. The heroine stands for the wealth of the tale.

Thompson, *Mrs.* Eliza Jane Trimble, *and others.* Hillsboro crusade sketches and family records, by Mrs. Eliza Jane Trimble Thompson, her two daughters, [Mrs. Mary McArthur Thompson Tuttle and Mrs. Marie Thompson Rives,] and Frances E. Willard. 2d ed. Cin., Jennings & Graham, 1906. c. 3-292 p. pors. pls. 12°, $1.25.

Thurston, Clara Bell. The jingle of a Jap. Bost., H. M. Caldwell Co., [1906.] c. col. il. O. Japanese cl., $1.25.

Tiedeman, Christopher G. American law of real property; rev. and enl. by E: J. White. 3d ed. St. Louis, Mo., F. H. Thomas Law Book Co., 1906. c. 122+1017 p. O. shp., $6.

Tolstoi, *Count* Lyoff. Tolstoy [*sic*] on Shakespeare: a critical essay on Shakespeare by Leo Tolstoy; tr. by V. Tchertkoff and I. F. M.; followed by Shakespeare's attitude to the working classes by Ernest Crosby; and a Letter from G. Bernard Shaw. N. Y., Funk & Wagnalls Co., 1906. [N.] c. 4+169 p. S. cl., *75 c. net.
A treatise to show how overrated Shakespeare has been for over 200 years. Tolstoy condemns his ethics, his literary ability, his truth in characterization. He especially dissects the tragedy of King Lear to demonstrate his position. Bernard Shaw's letter says Tolstoy of course cannot appreciate the music of Shakespeare's verse and says a few kind words for Shakespeare.

Toohey, *Rev.* J: J. An indexed synopsis of the "Grammar of assent." N. Y., Longmans, Green & Co., 1906. c. 6+220 p. D. cl., *$1.20 net.
Attempt to bring that portion of Cardinal Newman's philosophy developed in the "Grammar of assent" within easy reach of inquiring minds. From its form as an index it serves at once as an analytical index to the "Grammar," as a dictionary of Newman's philosophy, as a catalogue of his doctrines, and as a summary of his arguments. By a Jesuit priest.

Towle, Eleanor A. John Mason Neale, D.D.: a memoir. N. Y., Longmans, Green & Co., 1906. 13+338 p. il. pors. O. cl., *$3 net.
Dr. Neale, born in London in 1818, was an English clergyman, an archæologist and author, though probably best known as the founder of the St. Margaret's Sisterhood at East Grinstead and St. Katharine's Orphanage, both near Sackville College, a home for old people, of which he was warden for many years. List of Dr. Neale's works appended include: "Herbert Tresham," "Shepperton Manor" and many other stories for young people, "A history of the Holy Eastern church," many carols and hymns, etc. Dr. Neale died in 1866. By the author of a Life of Dr. Mackonochie.

Tragedy (The) of Chicago: a study in hypnotism; how an innocent young man was hypnotized to the gallows; denouncements by savants. Chic., Dr. J. Sanderson Christison, [1906.] 90 p. pors. O. pap., 25 c.
Richard G. Ivens, 24 years of age, was accused of an atrocious murder, tried and hanged in Chicago by process of law on June 22, 1906. Although the evidence really exonerated him, Ivens "confessed" under the hypnotic influence of police officers until the evidence was sufficient for verdict of guilty. Ivens was supposed to be unusually sensitive to hypnotic influence. This pamphlet studies the remarkable case.

Train, Arthur. The prisoner at the bar: sidelights on the administration of criminal justice. N. Y., Scribner, 1906. [N.] c. 349 p. O. cl., **$2 net.
Author is assistant District Attorney, New York County. The object of his book is to correct the very general erroneous impression as to certain phases of criminal justice, and to give a concrete idea of its actual administration in large cities in ordinary cases. *Contents:* What is crime? Who are the real criminals; The arrest; The police court; The trial of misdemeanors; The Grand jury; The law's delays; Red tape; The trial of felonies; The judge; The jury; The witness; The verdict; The sentence; Women in the courts; Tricks of the trade; What fosters crime.

Trench, Maria. The story of Dr. Pusey's life, by the author of Charles Lowder. 2d ed. N. Y., Longmans, Green & Co., 1906. 19+570 p. por. O. cl., cheaper reissue, $1.50.
See "Weekly Record," P. W., Oct. 13, 1900, [1498.]

Up-to-date (The) candy maker: comprising practical recipes for the manufacturing confectioner; fine hand made candies for fine retail trade. Cleveland. O., [Bruce & West Mfg. Co.,] 1906. c. 56 p. D. cl., $3.

Virginia Company of London. The records of the Virginia Company of London; the Court book, from the manuscript in the Library of Congress; ed., with an introd. and bibliography, by Susan Myra Kingsbury; preface by Herbert Levi Osgood. Wash., D. C., [U. S. Office of the Superintendent of Documents,] 1906. 2 v., 635; 4-611 p. Q. cl., $4.
Susan Myra Kingsbury is instructor in history and economics in Simmons College. Herbert Levi Osgood is professor of American history in Columbia University. Bibliographical list of the records of the Company, 86 p., 764 entries. Brought out to save the wear and tear on the original manuscript in the Library of Congress.

Watlington, Francis. The log book of Noah's ark: a scientific investigation and analysis of the voyage made by Noah's ark and incidents of the flood, by a practical navigator.

Bost., Mayhew Publishing Co., [1906.] c. 5-331 p. il. pls. map, charts, 12°, cl., $2.

Watson, W: A text-book of practical physics. N. Y., Longmans, Green & Co., 1906. 16+626 p. il. diagrs., tables, D. cl., $3.

By the author of "Elementary practical physics" and "A text-book of physics." Intended to serve as a book of reference to the student working in a physical laboratory. Appendix contains descriptions of six special processes and 28 tables. Index.

Wharton, *Mrs.* Anne Hollingsworth. Italian days and ways. Phil., Lippincott, 1906. [N.] c. 4+305 p. il. D. cl., **$1.50 net.

An account of the travels of three American ladies, who entered Italy at Genoa, passed from there to Rome, where they remained long enough to visit many nearby cities and towns. Florence and Venice were also resting places, from which many short journeys were made. The book is in the form of letters, containing personal episodes as well as many fine descriptions of art works. The last chapter gives the promise of a couple of marriages in the near future.

Wheeler, *Mrs.* Mary Sparkes. As it is in heaven, by one of the redeemed. Phil., P. W. Ziegler Co., [1906.] c. 408 p. il. 12°, cl., $1; gilt top, $1.25; hf. mor., $1.50.

White, Frank. White's manual for business corporations in the state of New York; with annotations and forms. 7th ed. Albany, N. Y., White Law Book Co., 1906. c. 27+275 p. O. cl., $1.50.

Contains the general corporation law; stock corporation law; business corporation law; provisions of the tax law, and other laws concerning such corporations in the state of New York.

Whyte, Christina Gowans. The story book girls. N. Y., Macmillan, 1906. [N14.] c. 7+339 p. D. cl., †$1.50.

The Leightons and the Dudgeons both lived in a small English town. In each family were four girls, who rarely met as they were socially in different spheres. The Leightons, however, pronounced the Dudgeon girls "dreams," such as are found in story books. Hence the title. Accident brings the two families together, and a succession of interesting things occurs. Two of the characters go to London to study music, and there are romances, disappointments and marriages.

Wilde, Oscar. The ballad of Reading Gaol. Bost., John W. Luce & Co., 1906. 42 p. T. hf. cl., *50 c. net.

Wilde, Oscar. The English Renaissance: a lecture delivered by Oscar Wilde on the occasion of his visit to America. N. Y., John W. Luce & Co., 1906. 45 p. T. hf. cl., *50 c. net.

Wilkin, Matilda Jane Campbell. Selected English-German idioms; with exercises in English and German and salient points of German grammar. 2d ed., rev. and enl. Minneapolis, Minn., H. W. Wilson Co., 1906. c. 9-128 p. 12°, cl., *60 c. net.

Wilkinson, Ralph Burnham. A treatise on the law of mechanics' liens on real property in Michigan. Detroit, Mich., Drake Law Book Co., 1906. c. 18+206 p. 8°, cl., *$3 net.

Wilkinson, T: E:, *Bp.* Twenty years of continental work and travel; with a preface by the Right Hon. Sir Edmund Monson, Bart. N. Y., Longmans, Green & Co., 1906. 23+438 p. por. O. cl., *$3.50 net.

Bishop Wilkinson for the past twenty years has been the Anglican bishop of northern and central Europe, comprising Norway, Sweden, Denmark, Holland, Belgium, France, Switzerland, Germany, Austria and Russia, being in charge of the chaplains and the Anglo-Saxon residents and travellers in these countries. Based on his journals, written day by day in all manner of strange situations, the Bishop has told the history of his journeyings over this vast diocese, and of his association with many remarkable and historical persons, as well as participation in notable functions. Sir Edmund Monson is late English ambassador at Venice, Paris, etc.

Williams, J. E. Hodder. The life of Sir George Williams, founder of the Young Men's Christian Association. N. Y., A. C. Armstrong & Son, 1906. c. 15+357 p. il. por. D. cl., **$1.25 net.

Born of farmer parentage in Dulverton, Somerset, Eng., in 1821, the lad was early apprenticed to a draper in Bridgwater, and at the age of 19 was given a position in a London drapery establishment. It was among the salesmen of this shop that Sir George Williams, in 1843, started the movement which became the Young Men's Christian Association, world-wide in its activities. He came to London poor and without influence and amassed a fortune in his business. But the story of his long life, only ended a year ago, is identified with the history of his supreme life work. This biography is authorized by the Y. M. C. A.

Williamson, C. W. History of western Ohio and Auglaize County; with il. and biographical sketches of pioneers and prominent public men. [Wapokeneta, O., C. W. Williamson,] 1905, [1906.] c. 4+860 p. il. 8°, cl., $5.

Wisconsin. Supplement to the Wisconsin statutes of 1898, containing all general laws enacted at the regular sessions of 1899, 1901, 1903, 1905 and the special session of 1905; annot. with notes of all Wisconsin through the January, 1906, term and selected decisions of other states; ed. by A. L. Sanborn and J: B. Sanborn. Chic., Callaghan & Co., 1906. c. 12+1451 p. Q. shp., $6.25.

Wood, Irving F., *and* Hall, *Rev.* Newton M. The early days of Israel. pt. 1, Beginnings —Exodus. Bost., Pilgrim Press, [1906.] c. 99 p. map, S. (Pilgrim ser.; advanced course.) pap., *15 c. net.

Prof. Wood is professor of biblical literature and comparative religion, Smith College.

Wright, G: F: Scientific confirmations of Old Testament history. Oberlin, O., Bibliotheca Sacra Co., 1906. [N.] c. sq. 8°, cl., *$2 net.

Wrixon, *Sir* H: The pattern nation. N. Y., Macmillan, 1906. 172 p. 12°, cl., *$1 net.

Attempts to solve the question, What will the poor do with the rich? Democracy, the reign of the masses under some form, is the destiny of Western civilization. It will have to choose between freedom, with the struggle of life, and Socialism, with promised ease and comfort. Great industrial changes are impending, and only strong individuals, willing to make sacrifices for the right, will bring order out of the present chaos and make a "pattern nation."

Yorke, Peter C. The Roman liturgy: a history and explanation of the ceremonies and prayers used in the sacrifice of the mass, the administration of the sacraments, and other public services of the holy Roman Catholic church. San Francisco, Text-Book Publishing Co., 1906. c. 7+480 p. il. 12°, cl., *$1.60 net.

Young, Clarence. The motor boys in Mexico; or, the secret of the buried city. N. Y., Cupples & Leon, [1906.] c. 6+237 p. il. D. (Motor boys ser.) cl., 60 c.

The third volume of the series. The same boys who appeared in the previous volumes are the characters here. They go in their touring car to Mexico to visit a buried city rich in treasures of vast importance.

Young, Clarence. The motor boys overland; or, a long trip for fun and fortune. N. Y., Cupples & Leon, [1906.] c. 6+228 p. il. D. (Motor boys ser.) cl., 60 c.
The second volume of the series. The particulars are given of a journey in an automobile to the great West in search of a lost gold mine.

Young, Clarence. The motor boys; or, chums through thick and thin. N. Y., Cupples & Leon, [1906.] c. 6+246 p. il. D. (Motor boys ser.) cl., 60 c.
The first issue of a new series for boys, telling of the doings of a number of lively, up-to-date lads, who at first own motor-cycles and later on become the proud possessors of a touring-car.

Zahorsky, J:, *M.D.* Golden rules of pediatrics: aphorisms, observations and precepts on the science and art of pediatrics; giving practical rules for diagnosis and prognosis, the essentials of infant feeding, and the principles of scientific treatment; with an introd. by E. W. Saunders. St. Louis, Mo., C. V. Mosby Medical Book Co., 1906. c. 362 p. 8°, (Medical guides and monographs ser.) cl., $3.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 8, 1906.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

INCREASE IN COST AND PRICE.

IN announcing an increase in the subscription price of THE PUBLISHERS' WEEKLY, it is but fair that the trade should be informed of the reasons which lead to that action, especially as they are reasons which affect the business of publishing books as well as of publishing periodicals.

The general cost of manufacture in the publishing trade has increased within twenty years from 20 to 50 per cent., as nearly as can be estimated, the variations depending upon the class of work. The increase has been most marked in the price of composition and in time-work within the composing room, resulting partly from direct increases in wages and partly from the shortening of the hours of work at the same rate of wages for "time hands." We find in our own case that the cost of time-work has increased more than 50 per cent., the most recent factor in this advance being the increase caused in union offices by the shortening of the day, at the beginning of 1906, from nine to eight hours at the same day wage, or an advance, theoretically, of 12½ per cent., which worked out in practice from 10 to 15 per cent., according to methods of work or the class of workmanship. The introduction of the linotype and other machines has to some extent mitigated this advance, but has not offset it, and the price of machine-work within the past few years has increased correlatively with that of hand-work. Thus the actual cost of composition is much in advance of what it was in former years, despite the introduction of machinery. The cost of electrotyping has also advanced correspondingly, and there has been an advance in presswork, though not in the same proportion. Paper is in general lower than it was twenty years ago, but is higher than the low price which it touched a few years back, and an advance in that commodity is in the air.

The result of these advances has affected, most of all, the standard books and class periodicals, in which the cost of original manufacture—that is, of composition, correction, electrotyping, etc.—is large in comparison with the cost of duplication—that is, of presswork, paper, etc. It has least affected the "big sellers," the cheap magazines—with their enormous advertising at high prices—and the daily papers of sensational circulation, which use wood pulp paper, although the big sellers are now also handicapped by the increase in the cost of cloth binding. The publisher of standard books, of which an edition of from 1000 to 5000 copies is printed, has been hit hardest of all, and has not been able to recoup himself because the price of such books has not been substantially increased, but in many cases lessened.

THE PUBLISHERS' WEEKLY is a class periodical which in a sense suffers from a double disadvantage. It has a minimum proportion of standing matter, (in last week's issue, for example, three pages out of 116 pages,) and, therefore, like a book, has to pay full cost of composition and correction with each issue. Its circulation, we believe, reaches approximately 95 per cent. of the entire bookselling machinery of the country, not including that for subscription books, and, in addition, it reaches a large proportion of public and other libraries, and a considerable number of private bookbuyers. But this does not give it a circulation commensurate with its expense in comparison with the magazines or newspapers referred to; therefore, its mechanical cost has increased in almost the highest ratio.

Twenty years ago THE PUBLISHERS' WEEKLY contained in its two yearly volumes an average of about 1800 pages per year. The two volumes of the present year will exceed 3800 pages, or more than double the total of twenty years ago. With the increase in book production it has been necessary to organize and develop a bibliographical system adequate to the present production of books, which in itself now requires a considerable staff, where not so many years back the work of two persons was adequate to the task. This would, of course, have been impossible

without the large increase in advertising, for which we have to thank our friends the publishers, but the cost of producing THE PUBLISHERS' WEEKLY has more than kept step with the increase in advertising patronage.

The price of THE PUBLISHERS' WEEKLY twenty years ago was $3.20 per year. When the bulk rate for periodicals was introduced, postage was treated as a negligible quantity, and the round price of $3 was made in 1889. Since that time, even at the bulk rate, the cost of postage on the total numbers of the year has been steadily increasing, and there is now danger that the rate per pound will be substantially increased.

THE PUBLISHERS' WEEKLY is now furnishing to its subscribers a number each week—fifty-two in the year—where formerly it issued several fortnightly numbers in the course of the year. Many of these numbers reach the dimensions of a book. THE PUBLISHERS' WEEKLY also now includes a bibliographical system of wide range and large cost, aggregating more than double what it formerly gave at $3.20 per year. Under all these circumstances an advance to $4 per year seems necessary and reasonable, and we trust the facts we have set forth will be appreciated by our subscribers, to whom we tender most cordial thanks for their continued recognition and support during the generation through which this periodical has been the representative organ of the American booktrade.

Two important decisions, both connected with the drug trade, have recently been handed down—the bearing of which upon questions of the booktrade may prove important. In the case of Wells & Richardson against Abraham & Straus, Judges Wallace, Townsend and Coxe, constituting the United States Circuit Court of Appeals in the second circuit, have declined to overrule the court below in its issuance of a preliminary injunction against the defendant firm. This, we understand, was a case in which a proprietary medicine was sold by the manufacturers under restriction as to price to a dealer, from whom the Abraham & Straus firm obtained a supply which they offered at cut prices. A preliminary injunction was granted on the ground that the defendant firm had knowledge of the conditions of sale and induced the intermediate dealer to supply them, notwithstanding their knowledge of the agreement. Whether the case will now go to trial on the main issue, a preliminary injunction having been granted, we are not informed; but as the matter stands the method of booktrade reform is strengthened by it. The other and more important case is a decision by the U. S. Circuit Court of Appeals in Philadelphia in the well-known case of the American Druggists' Association, where the opinion of the court below is confirmed. This opinion was substantially that while the several associations involved in the case had individually a right to make the contracts in support of prices, the inter-action and compulsion which resulted were extra-legal and would not be upheld by the court. We have not yet obtained the text of the decision, which may have an important bearing on booktrade matters—partly adverse to and partly confirmatory of the present methods of the protection of prices in the booktrade.

THE ARTS CLUB BOOK SHOW.

AN exhibition of the more important of the books published this year, with a special exhibit of hand bindings, is now open to the public in the galleries of the National Arts Club at 119 East Nineteenth Street, New York City. It is in some respects a novel exhibit, and one which proves exceedingly interesting. More than thirty well-known publishing houses have contributed or will contribute examples of their work. The Library Committee of the National Arts Club conceived the idea of the exhibit, and it has proved so attractive that it will be repeated every year in the future. The exhibition will continue each afternoon from 2 o'clock to 6 until December 15. Admission is free, but by special card issued by the Library Committee.

Of the 1500 books shown, there are at least a hundred examples of hand binding. The hand bindings were brought together by Miss Emily Preston, a member of the Library Committee, who has some of her own work on exhibition. Miss M. E. Wood, another member of the committee, has also put examples of her work on exhibition.

The publishers have sent original manuscripts and illustrations, and the walls of the art galleries are adorned with the original drawings of some of the more important books of the year.

There are also some fine examples of the printer's art in the Private Press Exhibit, in which the work of the Riverside Press, Merrymount Press, the Acorn, the Village Press and others is represented.

Not all of the exhibits had been placed when our representative called, but books by the following publishers were ready: Brentano's, Century Company, R. G. Cooke, Ltd., Dodd, Mead & Co., Doubleday, Page & Co., Duffield & Co., E. P. Dutton & Co., Paul Elder & Co., Funk & Wagnalls Co., Grolier Society, Henry Holt & Co., Houghton, Mifflin & Co., J. B. Lippincott Company, Longmans, Green & Co., McClure, Phillips & Co., A. C. McClurg & Co., Macmillan Company, G. P. Putnam's Sons and Frederick A. Stokes Co. It is expected that at least three or four other publishers will be represented.

THE REVOLUTION IN THE RUSSIAN BOOKTRADE.

"A REAL revolution," according to A. Litvin in *Vorwärts*, a Yiddish journal published in New York City, "has taken place in Russian literature. I should almost say that a dictatorship of the proletariat has been established. Since those October days of last year, all trace of mold and yellow has disappeared from the book market. The shops are stocked mainly with works which have a direct or indirect bearing on the Revolution. . . . Dozens of new firms have sprung up in St. Petersburg, Moscow, Kiev, Odessa, Warsaw—in all the great cities of Russia—whose specialty it is to propagate radical, proletarian ideas among all classes of the population. All those ideas which for a hundred years have been forbidden the light of day in Russia are now streaming forth in mighty torrents. No longer will the Russian 'intelligentsia' be compelled to look to Western Europe for ideas of a free land and a free life; this they will now be able to get in their own country and in their own tongue. Marx, Engels, Lassalle, Lafargue, Liebknecht, Bebel, Kautsky, Kropotkin, Chernishevsky, Hertzen and others are now published and sold and read openly. The presses work at fever heat, and yet are inadequate to satiate the spiritual hunger and thirst of the awakened Russian people. . . .

"The yellow publishers, Leukhin, Manukhin, Sytin and many others who, until recently, were wont to flood city and country with tales of English 'milords,' 'Churka, the bandit,' and amatory letter-writers by the millions of copies, are to-day compelled to change the character of their output radically, in order to hold their own in the book market. Following the example set by the younger firms, they flood the market with hundreds of pamphlets which aim to popularize social and economic subjects for the masses. Naturally, all this has tended to raise the calling to a higher level. Where formerly the publishers engaged vagrant hacks for their potboilers—literary tramps who hang around the famous *Chitrov* market in Moscow, and the no less famous *Viazemskoe podvorie* in St. Petersburg—to-day these same publishers are compelled to apply to the more serious, scientific writers, and to pay well, too. The tramps themselves, in order to sustain existence, must adapt themselves to their new environment, by studying new fields of knowledge—all of which has a good moral effect upon them. Indeed, it even happens frequently that the besotted, forlorn vagrants regain, to some extent, their former human expresion.

"Even an aristocratic firm such as Wolf, of St. Petersburg and Moscow, whose former productions consisted largely of *editions de luxe* designed merely to adorn the tables of the wealthy, as fine specimens of bookmaking, has now begun to issue serious works upon proletarian subjects, from the pens of well-known Russian and European writers. The firm of Sytin, formerly quite yellow, now publishes Spencer and Buckle, in addition to hundreds of pamphlets on popular scientific subjects.

"The influence of the Revolution is felt even in school literature. The teachers, who, until a few years ago, kept aloof from the Revolution, being merely a category of *chinovniks* (bureaucrats), have at last awakened organized, and to-day stand forth as a very active element in the Revolution. Through this awakening there has been infused a stream of life into the dry text-books. The books which are being written to-day aim to familiarize the pupil with proletarian ideas, to give him a democratic outlook upon life, project the Revolution into his education and entrench it firmly in his soul. . . ."

A SOCIETY OF COLLECTORS OF LINCOLNIANA.

A CIRCULAR has been issued by Judd Stewart, William H. Lambert, Gilbert A. Tracy and others, suggesting the organization of the collectors of Lincolniana into an association so as to make possible the exchange of duplicates and the gathering of information in regard to each collection. This could be done both by correspondence and by meetings. Such a society might meet annually in any of the cities containing one or more noteworthy Lincoln libraries, so that members could have an opportunity to become acquainted and see one another's collections.

It is thought that it would probably be advisable not to form any elaborate organization, but merely an association of kindred spirits. The dues, if any, would be for the necessary stationery from time to time, unless, of course, the organization developed into something very much larger than is at present contemplated.

Another object might be to build up a complete collection of everything that has been printed about Abraham Lincoln, to be housed in some central location.

The requirements for membership might be only a sincere interest in Lincoln and "clubability."

Those interested in this matter may send their names to Judd Stewart, 71 Broadway, New York City.

A NEW AUTHOR OF SHAKESPEARE.

DR. KARL BLEIBTREU, one of the most eminent of contemporary writers on German literature and history, has startled the literary world by declaring his absolute conviction that neither Shakespeare nor Bacon wrote the works attributed to William Shakespeare. His theory is that the real writer of Shakespeare's works was Roger, Earl of Rutland, who was born October 6, 1576, and who was a son-in-law of Sir Philip Sidney.

In a book shortly to be published, entitled "The True Shakespeare," Dr. Bleibtreu adduces detailed circumstantial evidence of this theory, which he admits was suggested by the work of Herr Avor, another German, which was lately published in Munich. Dr. Bleibtreu is convinced that the family archives in possession of the present Duke of Rutland contain valuable evidence in support of his contention.

English Shakespeare scholars, notably Pro-

fessor Dowden, see absolutely no evidence to justify Dr. Bleibtreu's theory. He has not seen the doctor's book, but judging from the published summary he is strongly of the belief that it will prove another mare's nest. He points out that the Earl of Rutland was born in 1576, twelve years later than Shakespeare, and if he was the author of the works attributed to the latter he couldn't have been older than fourteen or fifteen when he produced "Love's Labor Lost," a circumstance which is quite incredible. Professor Dowden repudiates Dr. Bleibtreu's description of Shakespeare as a low comedian who got drunk regularly and says it is wholly unjustifiable.

Professor Herford, another Shakesepearian authority, regards the theory as likely to prove to be greater rubbish than the Baconian one. Dr. Abbott describes it as absurd and Dr. Gollancz says it is rubbish.

H. B. BURROWS, AMERICAN REPRESENTATIVE OF HOOPER & JACKSON, LTD.

H. B. Burrows, vice-president and general manager of the Burrows Brothers Company, of Cleveland, O., has been elected vice-president of the Encyclopædia Britannica Co., controlled by Hooper & Jackson, Ltd., of London, who have been handling the London *Times* edition of the "Encyclopædia Britannica," etc., and "The Times Book Club." Mr. Burrows, who has also been elected a director in the London concern, will have his headquarters in New York City, at 225 Fourth Avenue.

Mr. Burrows's career as a bookseller began about thirty-five years ago in a small bookstore in Saco, Me. Later he joined his brother, C. W. Burrows, in Cleveland, where the two brothers started in the book business with one clerk. At present their staff numbers 140, and the firm according to its president does more business in one week than it did in the entire first year of its existence.

Mr. H. B. Burrows, we understand, will retain his interest in the firm of the Burrows Brothers Company, and will have a place on the board of directors.

PETER PAUL OF BUFFALO IN NEW QUARTERS.

"When the sign of the Peter Paul Company was removed from Main Street it did not indicate," says the *Buffalo Express* for November 18, "that the name Peter Paul, which had been associated with the book and stationery business in Buffalo for over thirty years, was no longer to be known in connection with the commercial life of the city.

"It was in August, 1873, that the Peter Paul & Brother bookstore was opened at No. 271 Main Street. Nine years later came the first move, uptown to No. 363 Main Street, where with more room and better facilities was opened the finest and most complete bookstore that Buffalo had seen. Here were to be found many rare and costly editions of standard works as well as all the popular books. In the great fire of March, 1887, the Richmond Hotel, in which building the store was situated, was completely destroyed. A new location was immediately secured at No. 420 Main Street, and for eleven years the familiar name was there. In September, 1898, the firm of Peter Paul Company located at No. 448 Main Street and remained there until May of 1904, when the Peter Paul sign was finally removed from Main Street. Mr. Paul decided upon an uptown move. The book business was sold and, retaining the engraving and stationery department with its complete machinery, he removed his business to No. 136 North Pearl Street, and associated with him his son, under the firm name of Peter Paul & Son.

"Peter Paul appreciated the fact that the splendid growth of Buffalo warranted an establishment where the finest engraving, unique and original book plates, crests and designs, could be produced, and that meant a place away from the noise and bustle of the downtown business section and yet readily accessible to his patrons. These patrons for many years have included a large number of those who appreciate quality and taste in engraving, be it only a simple card or the more elaborate work of invitations, dies, etc. That Mr. Paul's judgment was correct is evinced by the fact that he has just completed a fine new fireproof building to be used exclusively for the constantly growing business of Peter Paul & Son. It stands in the rear of his home, between Allen and North Streets, at No. 136 North Pearl Street. The building is fortunately situated for the work to be executed. The light is unobstructed on every side, the interior is attractive, and here under Mr. Paul's personal supervision, in cheerful workrooms, with much to inspire the desire of excellence, is being executed a class of work that is absolutely unexcelled."

POST CARDS IN THREE COLORS PAY HIGHER DUTY.

In a decision by I. F. Fischer the Board of United States General Appraisers overruled on December 3 a protest filed by A. Streefer, of New York, it being held that post cards printed in three colors are properly dutiable under the Dingley tariff law as printed matter, with assessment at the rate of 25 per cent. ad valorem. It was maintained by the importer that the cards should be admitted as lithographic prints at the rate of 20 cents per pound.

TWO THOUSAND BOOKS AN HOUR.

"William Collins, Sons & Co., of Glasgow and London," according to the London *Bookseller*, "are now producing from their new Glasgow factory 100,000 books a week, or 2000 an hour, of their *New Home Library and Handy Pocket Novels*, the sale of which is enormously increasing. Early in the last century William Collins, the great-grandfather of G. P. Collins, the present managing director, issued a cheap series of standard works, and the tradition thus established is to-day more than well maintained."

OBITUARY.

WILLIAM LEE.

William Lee, the founder of the firm of Lee & Shepard, the predecessor of the present firm of Lothrop, Lee & Shepard, passed away quietly, on November 30, at the home of his wife's nephew, A. Willard Gorkin, in Hampton, N. H., where he had been residing during the past five years. Mr. Lee, the oldest member of the New England booktrade, who had been active in its service for upwards of sixty years, was born at the "North End" of Boston, April 17, 1826. At the age of eleven he obtained a situation in the bookstore of Samuel G. Drake, then located at 56 Cornhill. Mr. Drake, the father of Colonel Drake, the popular author, was himself a famous "bookworm" familiar with the authorities and history of Boston, and in afterlife achieved a reputation as an author. In his employ Mr. Lee was thoroughly grounded in the mysteries of the profession of bookselling—showing himself an apt scholar, a patient worker, and a business man gifted with indomitable will and ambition.

After serving with Drake for three years young Lee passed two years at school in the country. Returning to Boston he again entered the book business, and, when nineteen years of age,he became clerk in the then flourishing publishing house of Phillips & Sampson, located on Winter Street. He took advantage of every opportunity for extending his knowledge of every detail of the business, and was soon looked upon by his employers as their "best" clerk. Selling by auction, especially in the evenings, was at that time a leading feature of the trade, and William Lee soon became an expert in that way, as those may remember who frequented the trade sales at Leavitt's in the days gone by. But he did not neglect his training in other directions, and kept himself informed on the character and contents of the books in stock, in order that he might speak intelligently of them to his customers.

At the age of twenty-one Mr. Lee was allowed a share in the business, and three years later he became an equal partner in the firm. When it is remembered that Phillips & Sampson at that time stood foremost as publishers in the East, the fact that at the age of twenty-four one of their clerks was admitted to an equal partnership certainly gives evidence that the one so favored was a man of no ordinary quality.

In the firm of Phillips, Sampson & Co. Mr. Lee continued a partner for seven years, and to his energy and industry the firm during that period was much indebted for its prosperity. For twelve and sometimes fifteen hours a day he remained faithfully at his round of duty. But nature at last claimed her debt. In 1857 Mr. Lee's health gave way, and he was ordered by his physicians to relinquish all cares of business. He sold his interest to his partners for $65,000, taking the notes of the firm for that amount. After a few months' travel in his own country he sailed for Europe in June, 1858, with Willard Small—afterward a bookseller in Boston, at 24 Franklin Street, who died a few years ago—with the intention of spending five years on the Continent. He visited England, Germany, Belgium, Spain and France. While he was in Paris an incident happened, the recollection of which in after days proved quite as amusing as it was annoying at the time. It was during the excitement subsequent to the Orsini affair. Mr. Lee always wore a long beard, and in his travels wore a soft broadbrimmed hat. One day, while walking about the streets, he was arrested and taken to the Palais de Justice. Explanations and expostulations proved unavailing. The prisoner was declared to be a "red" republican, and that, in those days, was no trifling matter. It was only after the production of a passport and the intervention of the United States consul, who succeeded in proving that the accused was a *black* Republican and not a red one, that the authorities were induced to release their captive.

On the point of making a second trip to Spain, Mr. Lee received the tidings of the death of his former partners, Messrs. Phillips and Sampson, and of the collapse of their firm. The panic of 1857 had made sad havoc with the booktrade generally, and those who weathered the storm were sorely pressed. Phillips, Sampson & Co. met with heavy losses, but struggled on in the hopes of recovering themselves. But in 1859 the sudden deaths of the senior members of the firm paralyzed its prosperity, and the worst quickly followed.

Mr. Lee had received no warning of the impending calamity, and for the moment was entirely overcome by the announcement. However, he realized what it implied, and shortly returned to Boston to find himself a heavy loser by the disaster. Undaunted, he gathered up what remained of his fortune, and in February, 1860, he became a member of the firm of Crosby, Nichols & Co., which had purchased many of the plates of the late firm of Phillips, Sampson & Co. The firm became Crosby, Nichols, Lee & Co.; but, owing to the long stagnation of trade, succeeded by losses in the Southern States caused by the political troubles of those days, it did not prosper, and at the close of the year Mr. Lee withdrew from the business without a dollar that he could call his own.

While walking down Washington Street one day shortly after he had withdrawn from the firm of Crosby, Nichols, Lee & Co., Mr. Lee met his friend of former days, Charles A. B. Shepard, whose firm of Shepard, Clark & Brown had also been swept away in the aftermath of the panic of '57. On comparing notes, it appeared that both had an equally small share of cash capital. At a meeting in the evening of the same day affairs were again candidly and earnestly discussed, and plans laid to form the firm that in a short time was to take a place in the foremost rank of the booktrade.

On February 1, 1861, the sign of Lee & Shepard appeared on the walls of a very old, two-storied wooden building, known as the "Chelsea Dye-House," on Washington Street, opposite the Old South Meeting-House. The building first occupied by Lee & Shepard is perhaps better known to the present genera-

WILLIAM LEE.

tion as the site of the "Old South Clothing House." Occupying the oldest building in Boston, the new firm facetiously advertised as "the oldest house in Boston." A more unpropitious time to start in business, with absolutely no capital but brain, muscle, energy, integrity, ambition and friends could hardly be imagined. The new firm attended to their own bookkeeping, did their own buying and selling, tied up their own bundles, and packed up and shipped the cases. Early and late they shouldered their tasks and pushed ahead. In a short time they had won the confidence of the public by their intelligent and prompt service. After three years thus spent Lee & Shepard removed to a new store at 149 Washington Street, where they remained until the destructive fire in November of 1872, in which they lost nearly a quarter of a million of dollars. Early in 1873 they began afresh in a building that had just been erected at the southeast corner of Franklin and Hawley Streets. In January, 1885, they removed to 10 Milk Street, adjoining the "Old South."

When Lee & Shepard started in the "Chelsea Dye-House" it was simply as booksellers, and for some time they had no thought of making books themselves. One day Mr. Shepard chanced to make a social call on Samuel C. Perkins, who had been associated with Phillips, Sampson & Co., and had come into possession of some stereotype plates. During the conversation Mr. Perkins recalled the fact and asked Mr. Shepard to take them off his hands. The plates included those of Oliver Optic's *Boat Club Series,* in six volumes, and those of the *Riverside Series,* in twelve volumes. Mr. Lee agreed with his partner to buy the plates, and the firm at once issued a new edition of both series. They met with a quick sale, and from that time the Oliver Optic books became an important branch of their business.

Among the other successful writers whom Lee & Shepard brought into notice was Miss Rebecca T. Clark, better known by her pseudonym of "Sophie May," whose first book, "Little Prudy," achieved a success not surpassed even by that of Miss Alcott's "Little Women."

Lee & Shepard's catalogue embraced the names of many authors who ranked high in American literature. Among the more prominent may be named the Rev. Asa Bullard, Professor James DeMille, the Rev. Elijah Kellogg, the author of many bright and wholesome stories for youth; J. T. Trowbridge, "Petroleum V. Nasby," whom Lincoln termed the *third* power in crushing the Rebellion: Charles Sumner, the edition of whose works, published by this firm, was thought worthy of award at the Philadelphia Centennial Exhibition; Francis H. Underwood, one of the most genial and scholarly of American writers; Colonel Thomas Wentworth Higginson, B. P. Shillaber, ("Mrs. Partington,") Henry Wood, Miss Amanda M. Douglas, and others of almost equal popularity.

The firm was radical during the years when American ideas were being shaped and fought for, and had the courage to publish the works of Charles Sumner when no one else could be found to publish them. The writings of Horace Mann, Wendell Phillips, William Whiting, the Rev. Charles Beecher, and other writers of this stamp who spoke boldly for the rights of man, also bore the imprint of Lee & Shepard.

They were the first to publish in separate form favorite songs and poems with appropriate illustrations—an idea that was at once taken up by a number of other publishing houses. These were issued first in cloth binding, and afterwards in the *Golden Floral* style. In the latter attractive dress the series proved immensely popular, and hundreds of thousands of copies were sold every season. This series was followed by the equally popular illustrated books by Miss Jerome, of which "One Year's Sketch-Book" has been declared to be without a rival in its own field, which is also true of Miss Miner's "Orchids," published by this house.

In 1870 they joined with Charles T. Dillingham, then of the firm of Felt & Dillingham, in the New York branch of Lee, Shepard & Dillingham, which, in 1875, was taken over by Mr. Dillingham and conducted by him under his own name until he gave up the jobbing business in March, 1896.

Mr. Shepard died in January, 1889.* After that time Mr. Lee held the laboring oar—working steadily and ceaselessly. Indeed we believe that it is strictly within the truth that Mr. Lee during the thirty-seven years that he was connected with the firm of Lee & Shepard allowed himself hardly a week's vacation.

In June, 1898, a reorganization of the firm took place, Fleming & Co., the well-known Boston bookbinders, and for years the backers of Lee & Shepard, purchasing the entire right and title to the business. Warren F. Gregory, until then manager of the educational department of the firm, became general manager, and Mr. Lee retired.

In connection with Charles I. Shepard, who, by the way, was no relative of Mr. Lee's early partner, Mr. Lee formed a partnership, and for a short time devoted himself to genealogical research. This firm had but a short-lived existence, and since 1902 Mr. Lee practically lived in retirement.

In his death the trade parts with a personality that throughout his long and busy career was loved by hundreds of men to whom he was a daily inspiration in the direction of unceasing and loyal service to his fellow men.

OBITUARY NOTES.

The Rev. Arthur Bell Nicholls died on December 4 at Banagher, Ireland, aged ninety years. He was the husband of Charlotte Brontë, the famous novelist.

William K. Wallace, city street commissioner of Crawfordsville, Ind., died November 3 in that city. As a member of the firm of Robinson & Wallace, booksellers, he was engaged in business at Crawfordsville for more than twenty years. Mr. Wallace was a member of the original Montgomery Guards, organized and commanded by General Lew Wallace before the war.

* For a sketch of Mr. Shepard see Publishers' Weekly, February 2, 1889. V. xxxv., No. 888, pp. 98-99.

ARTHUR VAUGHAN ABBOTT, engineer and author of "Electrical Transmission of Energy," "The Evolution of a Switchboard," "History and Use of Testing Machines," and "Treatise on Fuel," died in St. Luke's Hospital, New York City, on December 1. He was born in New York forty-eight years ago.

ROBERT PEARSALL MORTON, for upwards of half a century cashier, secretary and treasurer of the J. B. Lippincott Company and its predecessors, died on December 1, at his residence in Germantown, Pa. Mr. Morton was born in Philadelphia in 1831. His father, Samuel George Morton, was one of the first presidents of the Academy of Natural Science. At the age of nineteen Mr. Morton entered the employ of Grigg & Elliot, and served since then in the capacity of cashier in the employ of Grigg, Elliot & Co., Lippincott, Grambo & Co., and J. B. Lippincott & Co. When the firm was reorganized in 1885 as the J. B. Lippincott Company, Mr. Morton became the secretary and treasurer of the company.

At a meeting of the Board of Directors of the J. B. Lippincott Company, called on December 3 to take action on the death of their associate, the following resolutions were passed:

WHEREAS, in the death of Mr. Robert P. Morton, our company loses a member whose term of service has exceeded that of any other person connected with our business, he having been associated with the present company and its predecessors during a period of fifty-six years, first as cashier, and, since our organization, in 1885, as secretary and treasurer; and

WHEREAS, throughout this long business career he has performed his duties with intelligence, fidelity and integrity, it is therefore

Resolved, That there be entered on the minutes the expression of the deep sense of the loss which this company has experienced in his death; and, that, furthermore, the members of this board desire to record this tribute of their esteem and respect to the memory of their late associate, whose faithful service and kind and genial personality have endeared him to those with whom he has been so long associated; and

Resolved, That we offer to his widow and his son our sincere sympathy in their bereavement, and that the secretary be requested to send them a copy of these minutes.

Mr. Morton was an intimate friend of the late George W. Childs, and besides had hosts of friends and acquaintances in the publishing world. He leaves a wife and one son, Robert P. Morton, Jr. Dr. Thomas G. Morton, well known in Philadelphia, was his brother.

BOOKTRADE ASSOCIATIONS.

PITTSBURG BOOKSELLERS' AND STATIONERS' ASSOCIATION.

THE booksellers and stationers of Pittsburg, Pa., organized their association November 14, 1899, being among the first formed for the purposes of maintaining remunerative prices, assisting each other in the disposition of dead stocks, and promoting good fellowship and a kindly feeling among the trade generally.

How well they have succeeded may be judged by the number of kindred associations that have been formed in other cities, nearly all basing their organization and methods upon suggestions offered and assistance given by the ever-ready officials of the Iron City Association.

Every bookseller and stationer in the city is heart and soul in the movement—prices are remunerative, everybody is busy and now looking forward with pleasant anticipation to the annual dinner, which will be eaten Tuesday evening, January 22, and which promises to be the best of their many good annual reunions.

The new officers of the association are: Harry F. Davis, president; A. W. McCloy, of A. W. McCloy & Co., 1st vice-president; George H. Alexander, of George H. Alexander & Co., 2d vice-president; Robert Crawford, treasurer; Jacob Henrici, recording secretary, and E. L. Stevenson, of Stevenson & Foster Co., corresponding secretary. D.

PITTSBURG, PA., December 3, 1906.

THE BOOKSELLERS' LEAGUE—ANNUAL DINNER.

THE BOOKSELLERS' LEAGUE will give its annual dinner on January 16, 1907, at the rooms of the Aldine Association. In order to provide an entertainment at which ladies may be present it has been concluded to combine a "Ladies' Night" with the annual dinner, so that in January the members of the League may be attended by their families. As already announced, an Authors' Reading will be given under the auspices of the League on March 12, and in May the League will join with the American Booksellers' Association in their annual dinner.

JOURNALISTIC NOTES.

THE Christian Science Committee on Publication sent to the newspapers this week a long statement accompanied by copies of five affidavits alleging that the picture printed in the December number of *McClure's Magazine* as a portrait of Mrs. Mary Baker G. Eddy was not what it purported to be, but was a photograph of Mrs. Sarah C. Chevaillier, a former Boston resident.

THE December *McClure's Magazine* contains a story by Charles Frederick Holder, author of "The Log of a Sea Angler," entitled "Clancy of the Jack Pot," one of the most remarkable instances of heroism chronicled for many a long day. In some way the details of this virile story escaped from the editorial rooms and the author was inundated with demands for stories along the same line. A well-known theatrical manager proposed a play founded on the incident. In fact Clancy was a well-known character before *McClure's* was off the press. Mr. Holder insists that he does not write fiction (being a fisherman), but the readers of the "Log" now have an opportunity of passing judgment on this.

NOTES ON AUTHORS.

THE bicentenary of the birth of Henry Fielding will be celebrated April 22, 1907. There will be a big public dinner, for which the preliminaries are already under way. Sir Arthur Conan Doyle will preside, and all the prominent literary men of the day will be present.

WILLIAM VAUGHN MOODY'S friends at the Players' Club, New York City, recently gave him a dinner in recognition of the success of

his play, "The Great Divide." The *menu* was enlivened by the following quotations: "How now? Moody?"—Tempest, i. 2, and "After many moody thoughts."—Henry VI., iv., 6. Mr. Moody's volume of "Poems" is already in its seventh edition.

IMAGINE an author meeting his hero, face to face, in real life! It sounds very terrible, yet it really happened the other day when Sewell Ford, the author of "Shorty McCabe," met William Muldoon, "Professor of Physical Culture," in the café of the Holland House, New York. Though Professor Muldoon is popularly supposed to be the original of Shorty McCabe, he and Mr. Ford had not met until they were introduced on this occasion. It was an embarrassing moment for the author until Mr. Muldoon turned to him and said: "Mr. Ford, I've read your book and enjoyed it immensely. I should like to meet the original of Shorty."

BIBLIOGRAPHIC NOTES.

HARPER & BROTHERS have issued an illustrated descriptive catalogue of selected juvenile books. For many years many notable books for the young have borne the Harper imprint. Among their famous authors are Mark Twain, William Dean Howells, Dr. Henry Van Dyke, Mary E. Wilkins Freeman, Thomas Nelson Page and Ruth McEnery Stuart, and the children's great favorites, Howard Pyle, Kirk Munroe, W. O. Stoddard, and many more. The Abbott series of histories and C. C. Coffin's historical tales have become classics. An important feature, which will appeal particularly to teachers and school superintendents, as well as to mothers, is a selected list of the Harper juveniles arranged for ages or grades. This list will enable any one to choose for a child the books best suited to his understanding. The table has been prepared by educational experts and is a new feature for a publisher's catalogue.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Baker & Taylor Co.*, 33 E. 17th St., New York, Standard library catalogue of 25,000 approved books, selected from the lists of all publishers. Second revision. (130 p. 16°, flex. cl.) A helpful list for librarians and others who have occasion to select books for new public school and club libraries or for additions to established libraries.—*Henry R. Huntting*, 317 Main St., Springfield, Mass., New and second-hand books relating to New England and America. (80 titles.)—*B. Liebisch*, 8 Kurprinzstr., Leipzig, Deutsche Literatur, von Gottsched bis zur Gegenwart. (No. 157, 4992 titles.)—*Maggs Bros.*, 109 Strand, London, Eng., Books on art and allied subjects, including fine ancient and modern bindings and manuscripts. (No. 223, 1625 titles.)—*Moroney's*, 404 Central Ave., Cincinnati, O., French books, law, poetry, etc. (No. 1, 185 titles.)—*E. D. North*, 4 E. 39th St., New York, Choice, rare and second-hand books and original drawings. (No. 9, 429 titles.)—*James Tregaskis*, 232 High Holborn, London, Baxter color prints. (No. 613, 220 titles.)—*John D. Walker*, 103 S. Pearl St., Albany, N. Y., Miscellaneous books and pamphlets. (No. 13, 298 titles.)

LITERARY AND TRADE NOTES.

CEDRIC CHIVERS, of Brooklyn, N. Y., and Bath, Eng., has been awarded the Grand Prix at the Milan Exhibition for excellence in bookbinding.

THE ELMTREE PRESS, of Woodstock, Vt., is bringing out an edition of Edward FitzGerald's version of Æschylus's "Agamemnon," edited by Charles Loomis Dana and John Cotton Dana.

THE publication of Henry James's new book, "The American Scene," containing the impressions gathered by the author in the United States during his recent visit to his native land, has been postponed until next year.

THE C. M. CLARK PUBLISHING COMPANY have just brought out Frederick A. Ray's "Maid of the Mohawk," dedicated by the author to the memory of his father. This story introduces many Tryon County worthies and very well describes the life and manners of the Colonial rustic, to which class the hero belongs.

THAT this is no doubt a great year for the "bear" is evidenced by the fact that a second edition has been required of Ver Beck's "Book of Bears," which was published by the Lippincotts only a few weeks ago. From the steady and increasing demand it looks as if several editions will be required before the Christmas season.

CHATTO & WINDUS will publish next February a volume by the Marquis de Segur, a brilliant French writer, of which Mlle. De Lespinasse, the original of Mrs. Ward's heroine in "Lady Rose's Daughter," is the subject. The book, it is asserted, will clear up the mystery hitherto regarded as insolvable, which hangs over Julie's origin.

THERE is a news item current that Mme. Melba, the famous singer, has had her name copyrighted "because she found it was being made dreadfully common by application to all sorts of theatrical, pharmaceutical and other goods and preparations." The trouble with this news item is that there is no law known by which a person's name can be copyrighted.

IT should be a matter of gratification to the printers and book manufacturers of the United States that one of their number—W. F. Brainard, of 18 East Seventeenth Street, New York City—was chosen as expert on the manufacturing of school books by the Text-Book Commission of Toronto. The Canadians evidently had a high opinion of Mr. Brainard's knowledge, for they were willing to pay him $100 a day for his services.

THE MACMILLAN COMPANY have just published volume I of the two-volume edition of the collected poetical works of W. B. Yeats. It is announced that the second volume, containing Mr. Yeats's dramas in verse, has been delayed and will not appear until next spring. The first volume contains his "Lyrical Poems." According to the author's own words, he has brought together in this new

edition "for the first time all of my poetry I have any liking for."

Henry Holt & Company have in press a timely book on "The Investments of Life Insurance Companies," by Lester W. Zartman, instructor of insurance in Yale University. The principal topics treated include an analysis of the investments and earning power of each class of assets belonging to insurance companies, and a discussion of the relation of the investments to social welfare, taking up particularly the problem of securing a proper control of the immense assets which the companies are accumulating.

By an odd coincidence, two recent books on a serious and important subject were not only published almost simultaneously, but were both written by women and published under exactly the same title. One of these was Mrs. Elsie Clews Parsons's work on "The Family," while the author of the other book on the same subject is Helen Bosanquet, an Englishwoman and the wife of Bernard Bosanquet, Professor of Moral Philosophy at St. Andrew's. Mrs. Bosanquet has already achieved distinction as a writer on sociological subjects.

Thomas Whittaker has published, in two volumes, "Helps and Hindrances to the Christian Life," by the Rev. Francis E. Paget, which consists of sermons arranged to follow the Christian year. Mr. Whittaker has also just brought out a new edition, at a reduced and popular price, of "The Spiritual Development of St. Paul," by the late Rev. George Matheson, whose physical infirmity of blindness lent pathetic interest to his numerous literary productions. His work on St. Paul has been declared to be, on high authority, one of the ablest theological studies produced during the last decade.

The John Lane Company will issue shortly "A Queen of Indiscretions: the Tragedy of Caroline of Brunswick, Queen of England," translated by Frederick Chapman from the Italian of Graziano Paolo Clerci, with numerous illustrations reproduced from contemporary portraits and prints. Caroline of Brunswick was the cousin of George IV. of England, whom she married. She became a great favorite with the people, and the king's jealousy led him to persecute her cruelly. She was impulsive and spoke too thoughtlessly, but suffered for all her indiscretions. The publishers have made a very handsome book of her life history.

E. P. Dutton & Company announce as ready "The Vagabond in Literature," by Arthur Rickett; "Uganda to Khartoum, Life and Adventures on the Upper Nile," by Albert B. Lloyd, author of "In Dwarfland and Cannibal Country;" "Fairy Gold," an illustrated book of old English fairy tales; and (among anthologies) "The Pilgrim's Way," by Quiller-Couch, and "The Wayfarer," by Claude E. Benson; new editions of "Mary Stuart," by Florence A. Maccunn; of "New Egypt," by A. B. De Guerville; "The Book for a Rainy Day;" also, of "An Englishwoman in the Philippines," a book of close observation and fitted to be of real service, written by one resident there for nine months.

A. C. McClurg & Co. are bringing out by arrangement with John Murray, of London, an imposing work on "Venice, its Individual Growth from the Earliest Beginnings to the Fall of the Republic," by Pompeo Molmenti, a distinguished Italian writer. The first section, in two volumes, treats of the Middle Ages, and deals with the origins of the Venetians to the end of the fifteenth century. The translation has been made by Horatio F. Brown, and typographically no pains have been spared to make the book perfect in every detail. The paper has been imported from England, the type is the beautiful Italian face cut by Bodoni, the frontispieces are printed in Italy on Japanese vellum, and the illustrations are made from plates engraved in Italy.

The Kenny Directory Company, New York City, have just brought out the fourth edition of "Kenny's Hotel Directory." It is a handy little volume, not too large for the coat pocket, which contains much information of value to the travelling man and tourist. It contains a list of the principal hotels in the United States, Canada, Cuba, Mexico, Porto Rico, Hawaii, China, Japan and the West Indies, in London, Liverpool and Birmingham in England, and other foreign cities, together with their rates and other important particulars. There is also a list of clubs in the United States and abroad, the location of money order and telegraph offices, an abstract of automobile laws in this country and in England, and much other useful information.

Oliver Ditson Company, Boston, have just ready in their *Musicians' Library* a volume of "Early Italian Piano Music," a collection of pieces originally written for the harpsichord and clavichord, edited by M. Esposito. The volume possesses a dual interest both for the student and the amateur of instrumental music, affording, as it does, a comprehensive view of the development among the great Italian composers of the school of harpsichord music; and constituting also a collection of masterpieces which may be effectively performed upon the modern pianoforte. Beginning with Ercole Pasquini, one of the earliest composers for the harpsichord, the contents include, in chronological order, pieces by Frescobaldi, by Alessandro Scarlatti and his more widely-known son, Domenico, by Martini and others, down to Clementi, whose works form a bridge with piano composition. The editing, so important in a volume of archaic music, whose composers put the mere notes on paper, has been intelligently and sympathetically done. Biographical sketches are provided of all the composers represented, and the volume contains also several illustrations of rare instruments of the period, both clavichords and harpsichords, with a note in explanation of their construction and tone quality.

The Comité Français des Expositions a l'Étranger, Bourse de Commerce, Rue du Louvre, Paris, has published a full report on the French book section at the St. Louis

exposition in 1904, prepared by Henri Le Soudier, a member of the jury and vice-president of the section. In the section of his report entitled "Bilan du commerce de la librairie—France et Allemagne," M. Soudier points out the unreliability of book statistics as an indication of the actual book productiveness of Germany for any given year. Not only does the German statistician, according to M. Le Soudier, include as books everything printed in Germany, but also all writings in the German language printed in every other part of the world—as for example those published in Russia, France, Italy, the United States, etc. M. Soudier also makes the graver charge that books produced in France and in Italy, and exported from those countries to Northern Europe or to America when carried in German vessels, are included by the German statistician as among books produced by Germany. After a review of the exhibition of the booktrade in St. Louis, M. Soudier gives some valuable hints to French publishers. The report is illustrated with views of the exhibition, and contains also specimens of various methods of reproduction in black and in colors.

Paul Elder & Co. announce a volume of selections made by Vere Goldthwaite from the works and lectures of Robert G. Ingersoll, entitled "The Philosophy of Ingersoll;" "Ye Gardeyne Boke," a compilation by Jennie Day Haines, that will strongly appeal to all garden lovers; "Sunday Symphonies," also compiled by Miss Haines, which forms a companion to her "Blue Monday Book," which, together with "Sovereign Women *versus* Mere Man," has been reprinted; "The Twins and the Whys," by Susan F. Thompson, a fairy tale descriptive of a journey of two little girls, resulting in experiences somewhat reminiscent of Bunyan and somewhat suggestive of a newer teaching; "The Princess of Manoa," a collection of romantic stories of old Hawaii, by Mrs. Frank R. Day, of Honolulu, with illustrations from paintings by D. Howard Hitchcock; "The Garden Book of California," a new nature book by Belle Sumner Angier, which will be followed next month by "Bird Notes Afield," by Charles Keeler; also, "The Auto Guest Book, being the Mobile Maxim of Punbad the Railer," by Ethel Watts-Mumford Grant and Richard Butler Glaenzer; and "A Century of Misquotations," disarranged by May B. Dimond, which form additions to their series entitled *For the Gaiety of the Nations*. They have reprinted "The Girls' College Record," by Virginia Woodson Frame, newly illustrated; "Impressions of Ukiyo-ye," a comprehensive presentation of the school of Japanese color-print artists, by Dora Amsden; "Prosit," a book of toasts, by Clotho; "Good Things and Graces," by Isabel Goodhue; and "The Psychological Year Book," first and second series, by Janet Young.

Doubleday, Page & Co. will publish early next year Hauptmann's popular play, "Hannele," which by many is considered to be at once the most profound and the most poetic of the great German dramatist's works. The scenes are laid, for the most part, in an almshouse in a village of Southern Germany. A child, whose name gives the play its title, is dying, and while she dies she has a heavenly vision, in which Christ and angels appear. The whole play is one of loftiness and feeling. The text of the whole play is "Suffer little children to come unto Me." The translation has been made by Charles Henry Meltzer, whose admirable translation of Hauptmann's "Sunken Bell" has just gone into a new edition—the sixth. They will bring out in January H. B. Marriott Watson's new book, "The Privateers," the heroine of which is a beautiful English girl, who, unknown to herself, is the heiress to a great block of valuable American railroad stock. This stock is the key to a great railroad merger, and two multimillionaire railway magnates determine to marry the girl. One goes to England and makes love to her. The other, when he hears of it, abducts her on his private yacht. His rival secures the aid of an English naval officer and starts in pursuit on another yacht. The naval officer ultimately becomes the real hero of the story, as may well be imagined. A somewhat unique book also announced for publication in January is "My Life As an Indian," by J. W. Schulz, said to be a most intimate and real narrative of American Indian life. Mr. Schulz's history is an extremely unusual one. He was born in New England of German parents more than seventy years ago. When he was a very young man he decided to go to the source of the Missouri River. He stopped at Fort Benton, which, in the forties was a picturesque frontier post. He fell in with the Penguin Blackfeet Indians, then one of the most powerful tribes of the West. He assumed their life, joined them in their wars on other tribes, was made a full member of their tribe and married an Indian squaw. Some years later, when he inherited money in the East, he returned to civilization, but found it so cramped that he returned to his old Indian haunts, where he remained until a few years ago. In his book he not only gives the story of his long life as an Indian, but he tells of the scandal of Indian agencies and the long injustice which the Government has permitted Indian agents to do the Indians.

AUCTION SALES.

December 10, 11, 3 P.M.—Private library of George Morgan, of New York City, with some additions. (609 lots.)—*Anderson.*

December 13, 3 P.M.—Autograph letters, manuscripts and documents, many of them containing matter of much historic interest. (349 titles.)—*Merwin-Clayton.*

December 13, 14, 3 and 7:30 P.M.—Part IV. of the private library of Wilberforce Eames, of the New York Public Library, the book arts, inclusive of bibliography, history of printing, the early presses, paper making, book binding and the general library. (1372 lots.)—*Anderson.*

December 14, 3 P.M.—Miscellaneous, including early American almanacs, historical pamphlets, etc. (365 lots.)—*Merwin-Clayton.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash.*]

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Class Book of Old Testament History, by Maclear. Pub. by Macmillan.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.

21 Sermons, Phillpotts.
Any books by Phillpotts.
Words of Jesus, by Steit, 8 vols.
Cresswell, On the Parables, several vols.
Scientific Illustrations, 1 vol. Dickinson Pub. Co., London.
Thirty Thousand Things, by Spencer Excell.
Present-Day Tracts, English.
Young's Analytical Concordance.
Ephesians, by Chas. Hodge.

Amer. Mag. Exch., P. O. Box 587, St. Louis, Mo.

Key to Wentworth's New School Algebra.
Key to Fraser and Squair's French Grammar.
National Monthly Review, Jan., '03.
Fiona Macleod, any items.

American News Co., 39 Chambers St., N. Y.

List of Officers of U. S. Army, Wm. H. Powell. Pub. by Hamersly.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Life of Timothy Pickering, by C. W. Upham.
Story of Ab.
Life of Thurlow Weed.
Headley's Imperial Guard.

Theodore Arnold, 512 Mulberry St., Baltimore, Md. [*Cash.*]

Audubon, Birds, vol. 7.
Gruelle, Notes Critical and Biog. Bowles.
Niles' Register, vols. 67, 71, 74, 75, 76.
Baltimore Sun Almanacs, 1876, '77.
Eddis, Letters From America.
Johnston, Hist. Cecil Co., Md.
Johnston, Poets of Cecil Co., Md.
Mayer, Ground Rents in Maryland.
Riley, The Ancient City: Annapolis.
Didier, Madame Bonaparte.
Saffell, Bonaparte-Patterson Marriage.

Theodore Arnold.—*Continued.*

Streeter, Md. 200 Years Ago, pap., 8°.
Lippincott, Md. as a Palatinate, pap., 8°.
Juvenile Poems, pap., 16°. Balt., 1813.
Rodolph, 8°. Balt., 1823.
Rice, Edgar Allan Poe. Balt., 1877.
Scharf's Hist. Western Md., vol. 2.
Scharf's Hist. Md., odd vols.
Appleton's Annual, 1872.
Dictionary of National Biog.

Wm M. Bains, 1213 Market St., Phila., Pa.

Aunt Fannie's Night Cap Stories, 6 vols.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Maspero, Dawn of Civilization. D. A. & Co.
Cumming, At Home in Fiji Islands. Armstrong.
Tiernan, Homoselle. Fenno.
Kitton, Charles Dickens. Armstrong.
Chambers, Book of Days. Lippincott.
Wells, Modern French Literature. Little, Brown & Co.
Scollard, Boys' Book of Rhymes.

Baltimore Book Co., 305 St. Paul St., Baltimore, Md.

Geschichte der English Literature, by Wülker, in German. Leipzig, 1896.

Baptist Book Concern, 642 4th Ave., Louisville, Ky.

Wayland's Sermons to the Churches.
Practical Sermons, by Albert Barnes.
Richard Fuller, of Baltimore, Sermons, second series.

H. C. Barnhart, 49 W. Market St., York, Pa. [*Cash.*]

Baltimore Riots of April 19, 1861.

C. E. Barthell, Ann Arbor, Mich.

Spelling, On Corporations.
Morawetz, Private Corporations, 2 vols.
Rood, On Wills.
Stoddard's Lectures.
Warvelle, On Abstracts.
Clitty's Commercial Law, 4 vols.
Van Zile, Equity Pleading
Michigan Reports, single or double vol. ed.
Jacobs and Chaney's Michigan Digest, 4 vols.
May's Criminal Law.
Bigelow's Torts, 7th ed.
Williams' Obstetrics.
Robinson's Practice, 7 vols.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Cape Cod Folks, 1st ed.
Elliot's Debates, 5 vols.
Lionel Johnson's Poems. Copeland & Day.
Butler's History Groton, Mass.
Hurd's Hist. Plymouth County, Mass.

A. A. Beauchamp, 3 W. 98th St., N. Y. [*Cash.*]

Science and Health, Glover, Eddy, any ed. before 1886.
Christian Science journals, any nos.
Anything interesting relating to Mrs. Eddy, articles, autographs, pamphlets, etc.

The Blake-Graeber Co., 643 Turk St., San Francisco, Cal.

Love Among the Artists.
Perfect Wagnerite.
Anything in English by Paul Heyse.
Three Plays, by Maeterlinck. Pub. by Sergel.
Beardsley items.
What Never Dies.
Rose Leaf and Apple Leaf.
Sphinx Without a Secret.

Bobbs-Merrill Co., Indianapolis, Ind.

Darley's Character Sketches From Dickens, 1st and 2d Series, folio. Porter & Coates, 1888.
Gautier, Leon, Chivalry, trans. by Frith.
Halbrook, Psychology of Mental Science.
Innocents Abroad, original 8vo ed.
Roughing It, original 8vo ed.
Miller's Dido, an Epic Tragedy.
Poems of M. Louis a Chitwood, selected by Geo. D. Prentice.
Genealogy Lockwood Family.
Genealogy Tuttle Family.
Vols. of *Godey's Lady's Book.*

Bonnell, Silver & Co., 48 W. 22d St., N. Y.

Outlook, Oct. 1, 1904.
Beecher, Lecture on Burns.
Viele, Underground Streams of New York.
Pepys, Life and Times.

BOOKS WANTED.—Continued.

Book Exchange, Toledo, O.

Bashkirtseff, either or both vols., pap. preferred.
Shakspere, any play with introd. by Symons.
Addison and Steele, ed. by Symons.
Living Age., 1905-'06, odd nos.
Cosmopolitan, April, 1905, uncut.

The Book Shop, 65 Spring St., Rochester, N. Y. [*Cash.*]

Alden's American Epitaphs, 5 vols.
Howell's Stops of Various Quills.

The Boston Book Co., 83 Francis St., Fenway, Boston.

Jour. Amer. Folk-Lore, odd nos. or vols.
Living Age, nos. 553, 581, 2643, 2644, 2814, 2815, 2923, 2925, 2953, 2968, 2969.
National Mag., Nov., 1900; Aug., '01. At 25c.
Out West, 1905-'06, odd lots, or complete.
School Review, Jan., Sept., Dec., '96; Oct., '05.

J. W. Bouton, 10 W. 28th St., N. Y.

Erskine's Speeches.
Calhoun's Works.
Skinner's Life of General Monk.
Warburton's Prince Rupert.
Schuyler's Peter the Great.
Schuyler's Journey in Turkestan.
Schuyler's Colonial New York.
Tupper's Proverbial Philosophy, 2 vols.
Ibsen's Peer Gynt.
Thatcher's American Medical Biography.
Fitzgibbon's Canadian Wild Flowers.
Mommsen's Roman Provinces, 2 vols.

J. Bradsbury, Tracy, Mo.

New York Tombs.
Pike County Folks, Mott, pap.
Strange Crimes, Westall, pap.

Brentano's, Union Sq., N. Y.

Clark's Mediæval and Military Arch. in England.
Eglantine, by Taber.
Sterne's Tristram Shandy, 3 vols., Dent ed.
Sterne's Sentimental Tommy, 1 vol., Dent ed.
Jessica Letters. Putnam.
Macquoid's Through Brittany.
Taber's Eglantine.
Macleod's Dominion of Dreams.

Brentano's, 1228 F St., N. W., Washington, D. C.

Partridge's Song Life of a Sculptor.
Partridge's Art for America.
Ticknor's Poems. Lippincott.
Wild Flowers of Amer. Buck & Co.
A. and C. Duer's Poems.
Rowell's Newspaper Directory, 1905.
Randall's Life of Jefferson, 3 vols.
Molloy's Sailor King. D., M. & Co.
Goodrich's Christopher Columbus. Appleton.
Petre's Scarabs.
Fowler's Oil Painting Handbook.
Smith's Will Shakespeare.
Hugo's Simplified French Grammar.
Am. Book Prices Current, 1905.

Albert Britnell, Toronto, Canada. [*Cash.*]

Five Acres Not Enough and Ten Acres too Much.
Anglo-American Magazine, odd vols.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

Tryon, G. W., Structural and Systematic Conchology. *Scribner's Magazine*, Dec., 1878.

Edmund D. Brooks, 605 1st Ave., South, Minneapolis, Minn.

Dickens' Child Pictures, illus. by S. Eytinge, Jr. Boston, 1868.
Scott's Waverly, 1st ed., uncut.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.

Massillon's Sermons, complete.
Eddy, Science and Health, 1st ed.

Buffalo Book Exchange, 50 Seneca St., Buffalo, N. Y.

Scott, Remarks on Secular and Domestic Architecture. 1858.
Meline, Review of Froude's Mary Queen of Scots.
Miss Beecher's Cook-Book, early ed.
Rept. U. S. Fish Com., 1877.
Biog. Sam Houston.

The Burrows Bros. Co.,631 Euclid Ave.,Cleveland, O.

Tarbell's Early Life of Lincoln.
Statesman's Year Book, all years.

Campion & Co., 1305 Walnut St., Phila., Pa.

Bandello, 6 vols.
Moore's Life of Sheridan.

Carnegie Free Library, Duquesne, Pa.

Report Ohio Geological Survey, 1890.

Carnegie Library, Pittsburgh, Pa.

Kellogg, Delineations of Insanity. N. Y., 1866.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.

Wilkes, Narrative of U. S. Exploring Expedition During 1838-'42, 5 vols.

Central News Co., 916 Pacific Ave., Tacoma, Wash.

Treatise on the Harmonic System, etc., by J. McDonald. London, 1822.
The Theory of Sound in Its Relation to Music, by Pietro Blaserna. Appleton, 1892.

W. L. Chambers, Santa Monica, Cal.

Proceedings of the U. S. Nat. Museum, complete set, or odd vols.
2d and 4th Installment of Ornithological Bibliography, by E. Coues.
Ridgway's Nomenclature of Colors.

The City Library, Springfield, Mass.

Ingersoll, C. J., Historical Sketch of the Second War Between the United States and Great Britain, vol. 1. Lea.
Ingersoll, C. J., History of the Second War, 2d Series, 2 vols. Lippincott.

The H. B. Claflin Co., Worth St. and W. Broadway, N. Y.

Harper & Brothers' Descriptive Catalogue, 2 copies.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

Bernes' Official Vocabulary. 1894.

The A. H. Clark Co, Caxton Bldg., Cleveland, O.

New International Encyclopedia.

The Robert Clarke Co., Government Sq., Cincinnati, O.

Bohm-Bawerk, Capital and Interest.
Coggeswells in America, 1635-1884, by E. O. Jameson. 1884.
Morehead, Primitive Man in Ohio.
Fawke, Archæological History of Ohio.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Jack Covington.
Secret Rose, by Yeats.
Hunt, R. M., Designs for the Gateways of the Southern Entrances to Central Park, with a Description of the Designs and a Letter in Relation to Them Addressed to the Commissioners of the Park. New York, D. Van Nostrand, 1866.
Leland's Fusang.
Leland's Legends of Florence.
Leland's Useful Arts.
Century Dictionary.

Conneaut Public Library, Conneaut, O.

Albach's Annals of the West.
Eaton, Railroad Operations and How to Know Them.
Ackworth, Elements of Railway Economics.
Petherbridge, Technique of Indexing.
International Cyclopedia, must be cheap.
Pietro Aretino's Comedies.
Audin's Life of Luther.
Michelet's Life of Luther.
Luther's Marriage Sermon at Wittenburg, 1522.
Any anti-Luther books.

C. P. Cox, 257 W. 125th St., N. Y.

Cosmopolitan, March, April, June, July, Aug., Sept., Oct., Nov., 1886; June, July, Aug., Nov., Dec., '88; Aug., '89.

Erastus Darrow & Co., 235 Main St., E., Rochester, N. Y. [*Cash.*]

Foundry, 1 vol. 1898.
Rochester City Directory, 1841.

Charles T. Dearing, Louisville, Ky.

Set of Pulpit Commentary, cheap.
Set of Hastings' Bible Dictionary, cheap.

Denver Dry Goods Co., Denver, Colo.

Brown, Ambassador, by Fraser. Pub. by Macmillan. Fair price paid, etc.

BOOKS WANTED.—Continued.

De Witt & Snelling, 111 Telegraph Ave., Oakland, Cal.

Famous Composers and Their Works, pts. 27, 28, 29, 30.
Kent's Ore Deposits of the U. S.
Wayside Tales, Jan. to June, 1904.
Order of St. Dominic. Pub. by O'Shea.

DeWolfe & Fiske Co., 365 Washington St., Boston, Mass.

International Library Famous Literature, vols. 15 and 16.

Dives, Pomeroy & Stewart, Reading, Pa.

Werner ed. of Britannica, last ed.
Madison's Report of the Debate of the Constitutional Convention.
Prof. Meyers' Work on Mechanical Draughting, 2-vol. ed.
Brother of the Third Degree. Pub. by Arena Pub. Co.

Dixie Book Shop, 41 Liberty St., N. Y.

William Blake's Illustrations, Etchings From Works of the Great Imaginative Artist. Chatto & Windus, 1878.
The Grave. Ackermann, 1813.
The Book of Thel. Vale Press, 1897.
The Gates of Paradise. Quaritch, 1888.
The Marriage of Heaven and Hell. London, 1885.
Bundling. Stiles, 1871.
Nature Library, any vols. D., P. & Co.
Jed, a Tale of the Civil War.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Symmes' Theory of Concentric Spheres, etc. Louisville, 1878.
Stephen's Incidents of Travel in Russia and Turkey, 2 vols.
Memorials of Edward Burne-Jones, 2-vol. ed.
Walks and Talks of an American Farmer in England. New York, 1852 or '57.
Facsimile Reproduction of William Blake's Europe.
The Two Voices, Poems of Mountain and Sea, compiled by Chadwick.

Walter W. Donnelly, 20 Brattle St., Boston, Mass.

Life of Wild Bill or Hickock of Kansas.
Hamilton, On the Flag.
Huber. On the Bees.

M. H. Douglass, Grinnell, Ia.

Ward's English Poets, 4 vols. Macmillan.

Chas. H. Dressel, 559 Broad St., Newark, N. J. [*Cash.*]

The Pathfinder, Darley plates. Townsend or Gregory.
Pendegast, Sham Squire. Pub. in Dublin.

Wm. J. C. Dulany Co., 13 W. Fayette St., Baltimore, Md.

Guy de Maupassant, Complete Works, in English.
Evans, Christian Doctrine of Marriage.
Thorndike, Educational Psychology.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Starting Points, by A. H. Fairchild.
Hans Breitmann's Party, and Other Ballads, 1868 ed.
A Narrative of the Captivity, by Mrs. Johnson. Windsor, Vt., about 1807.
Old Santa Fé Trail.
Howell's History of Southampton.
Memorials of Scott Hall, J. R. Scott.
Americans of Royal Descent, Browning.
Visitation of Kent.

W. C. Edwards, Sibley Block, Rochester, N. Y.

Blaine, 20 Years in Congress.
Greeley, American Conflict.
Lucas, What Shall We Do Now? Stokes.
Ellwanger, Garden's Story.
Ellwanger, Story of My House.
Wilde, Lord Saville's Crime.
Schaff, Creeds of Christendom, cheap.
Century Dictionary, hf. mor.
Stoddard's Lectures.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Kunhardt, Small Yachts.

Paul Elder & Co., Van Ness Ave. cor. Bush St., San Francisco, Cal.

Building Laws of Human Character, by Wm. Hugh McCarthy.

Excelsior Book Co., Carlisle, Pa. [*Cash.*]

Hinton, The Fourth Dimension.
Ingalese, Mata the Magician.
Morgan, A Slumber Song.
Storer, Why Not?

H. W. Fisher & Co., 127 S. 15th St., Phila., Pa.

Kropotkin, Mutual Aid as Factor of Evolution. McClure.
Lusk, H. H., Our Foes at Home. Doubleday, Page & Co.

S. B. Fisher, 5 E. Court St., Springfield, Mass.

Holland's, J. G., History Western Mass., vol. 2.
St. Nicholas, vols. 1-3, bound or nos.

W. Y. Foote Co., University Block, Syracuse, N. Y.

Beacon Lights of History.

Fowler Bros., 221 W. 2d St., Los Angeles, Cal.

Man and Beast, J. G. Wood.
Connection Between Old and New Testament, D. Davidson.
2 Connection Between Sacred and Profane History.
2 Pocket Commentaries of Bible.

The Franklin Bookshop (S. N. Rhoads), 210 S, 7th St., Phila., Pa.

Flint, First White Man of the West.
Heckwelder's Narrative. 1820.
Brackenridge, Modern Chivalry, any vols. 1792-'98.
Zeisberger's Indian Dict. Cambridge, 1887.
Hutchinson's Resources of Kansas. Topeka, 1871.
Earle, Treatise on Railroads. Phila., 1830.
Colton's Sect. Map Iowa. N. Y., 1866.
Cushing and Sheppard, History of Salem, Gloucester and Cumberland Counties, N. J. Phila., 1883.
Trial of Hooe for Murder of Simpson. D. C., '26.
Smith and Ogden, Trial for Misdem. N. Y., 1807.
Pea Patch Island (Del. R) Proceed. Before Hon. Jno. Sargeant. '48.
Collot, Voyage dans l'Amer. Sept.
Babcock, 40 Years Pioneer Life. Phila., '64.

Free Library Commission, Madison, Wis.

Kate Greenaway Almanacs.

Funk & Wagnalls Co., 23d St. and 4th Ave., N. Y.

Amherst Mystery.

Ginn & Co., 70 5th Ave., N. Y.

Seibel's Company of Mechanical Refrigerations, 7th ed., in mor., new or second-hand.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Bucke, Cosmic Consciousness.
Bailey, England From Back Window.
Einhard's Charlemagne, trans. by Glaister.
Tuckerman, Book of the Artists.
Carmina Gadelica.

Martin I. J. Griffin, Ridley Park, Pa.

Mrs. Sadlier's Last Days of O'Reilly.
Books and manuscripts relating to Maryland Colonial history.
Drane's Christian Schools and Scholars.
U. S. eds. Book of Common Prayer.
Boyle O'Reilly's The King's Men.
Manning's Pastoral Office.

T. H. Hall, 57 King St., St. John, N. B.

Reapers in Many Fields.

F. F. Hansell & Bro., 714 Canal St., New Orleans, La.

Bartlett's Shakespeare Phrase Book.
Holiday House.

Harvard Co-operative Society, Inc., Cambridge, Mass.

Bryan, The Mark in Europe and America. Ginn.
Cleveland, Growth of Democracy. Quadrangle Press.
Le Gallienne, Quest of Golden Girl. Scribner.
Reminiscences of Abraham Lincoln by Noted Men of His Times.
Revue des Deux Mondes, Sept. 1, 1906. Will pay liberally for this issue.
Wright, Early Travels in Palestine. Macmillan.

B. Herder, 17 So. Broadway, St. Louis, Mo.

California and Its Missions, by Bryan J. Clinch.

J. A. Hill & Co., 44 E. 23d St., N. Y.

McGlasham's History of the Donner Party. San Francisco, 1880.

BOOKS WANTED.—Continued.

Walter M Hill, 831 Marshall Field Bldg., Chicago, Ill.

O'Meara's Napoleon in Exile, 2 vols.
Fiske's American Revolution, large pap., 2 vols.
James, Henry, The Quest of the Holy Grail. 1895.

H. C. Holmes, 757 Golden Gate Ave., San Francisco, Cal.

Annals of San Francisco. Reasonable prices.
Forbes' California.
Eds. or single vols. of E. R. Sill.
Foley's American Authors.
Amer. Monthly Magazine, vol. 6, nos. 3 and 4.

W. S. Houghton, 64 New Park St., W. Lynn, Mass.

St. Nicholas, Nov., Dec., 1873.
Wide Awake Pleasure Book, A, B, C, D.
Philistine, 1895.
Life, nos. 2, 3, 6, 31.
Journal of American Folk-Lore, lot.

The Hub Magazine Co., 110 Tremont St., Boston.

Everybody's, Nov., 1899.
Littell's, no. 2900 to date.
Review of Reviews, May, 1891.
World's Work, Dec., 1900; Jan., Feb., '01.

Hunter & Co., 629 E. Broad St., Richmond, Va.

Buckler's History of Civilization.

H. R. Huntting, P. O. Box 826, Springfield, Mass.

Gardiner's Six Greek Sculptors.
Hotten's List of Early Passengers.
Bancroft's History, any vols., hf. mor. or cl.

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